

THE AMERICAN
WATER COLOR SOCIETY.

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1888

ILLUSTRATIONS OF PICTURES



AND CATALOGUE

OF THE

TWENTY-FIRST ANNUAL EXHIBITION,

Including the Exhibition of the N. Y. Etching Club.

NEW YORK.

1888

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SIXTY-NINTH SEMI-ANNUAL STATEMENT.

JANUARY, 1888.

| | |
|--|--------------------|
| CASH CAPITAL, | \$3,000,000 00 |
| Reserve Premium Fund, | 3,274,761 00 |
| Reserve for Unpaid Losses, Claims and Taxes, | 400,118 80 |
| Reserve for Sinking Fund, | 10,612 06 |
| Net Surplus, | 1,375,690 75 |
| CASH ASSETS, | \$8,061,182 61 |

T. B. GREENE, *CHAS. J. MARTIN, President.*
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1888.

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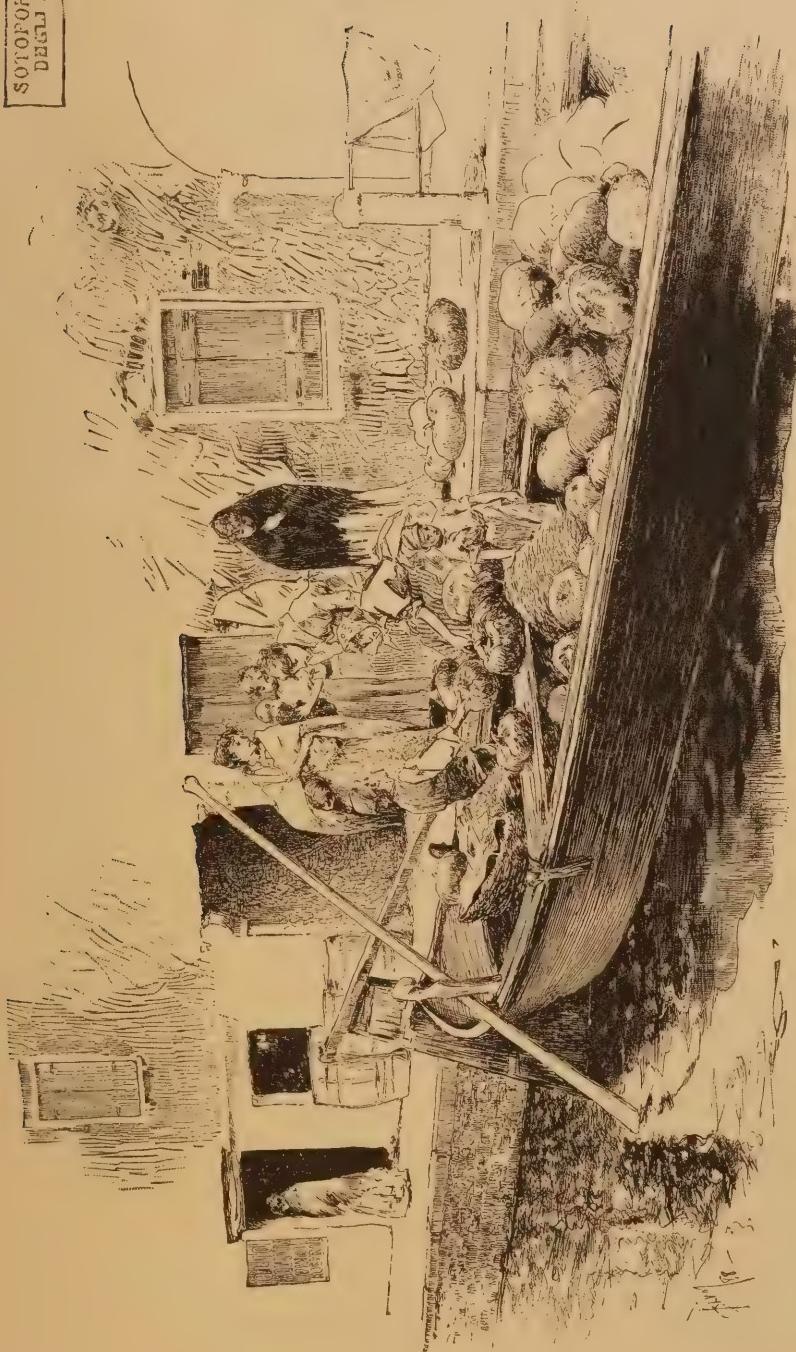
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*5—IN OCTOBER—18x27—FREDERICK DIELMAN.

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*120—A VENETIAN PUMPKIN VENDER—27x17—ROBERT BLUM.

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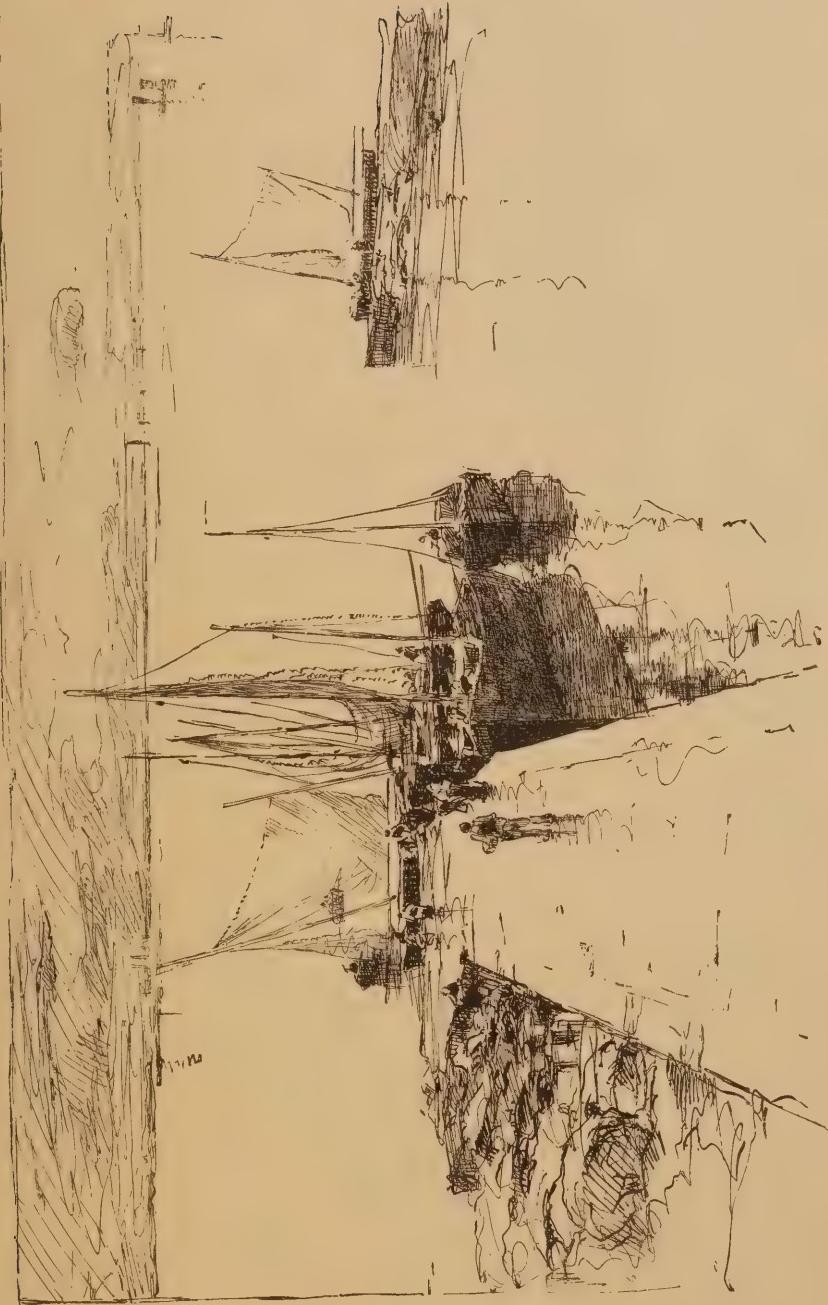
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ILLUSTRATIONS MARKED WITH A (*) ARE FROM DRAWINGS MADE BY THE ARTISTS.



*361—PEGGED OUT—16x24—J. G. BROWN.



*397—RETURN OF SARDINE BOATS FROM MORNING'S CATCH—19x13—CHARLES A. PLATT.

NOTICE TO EXHIBITORS.

AWARD OF PRIZES.

The American Water Color Society is indebted to the generosity of Mr. W. T. Evans for a prize of Three Hundred Dollars, to be given to the most meritorious Landscape or Marine in the Exhibition painted in this country by an American artist.

Through the liberality of Mrs. Frank Leslie a prize of Three Hundred Dollars will also be given for the most meritorious Figure or Still-Life subject in the Exhibition under the same conditions.

The above prizes will be awarded by vote of the Society at a Special Meeting on Wednesday, February 8th, 1888.



498—"AH, THERE!"—21x14—KATHERINE MOWRY.

CATALOGUE.

VISITORS ARE CAUTIONED AGAINST TOUCHING FRAMES OR PICTURES.

FOR INFORMATION IN REGARD TO WORKS FOR SALE, INQUIRE OF MR. GEO.
H. GALT, AT THE DESK IN THE GALLERY.

ALL PAYMENTS SHOULD BE MADE BEFORE THE CLOSE OF THE EXHIBITION, TO
THE ORDER OF J. SYMINGTON, TREASURER.
PRICES INCLUDE FRAMES.

NORTH GALLERY. Nos. 1-7.

| NO. | SUBJECT. | OWNER OR PRICE. | ARTIST. |
|-----|--|-----------------|---------------------------|
| 1 | <i>Tampa, Fla.,</i> | \$150.00 | <i>Winslow Homer.</i> |
| 2 | <i>After the Shower,</i> <i>(Illustration.)</i> | 175.00 | <i>H. W. Ranger.</i> |
| 3 | <i>Oyster Boats, Far Rockaway,</i> | 80.00 | <i>A. T. Bricher.</i> |
| 4 | <i>An Italian Fruit Seller,</i> | 40.00 | <i>John Durkin.</i> |
| 5 | <i>"In October,"</i> <i>(Illustration.)</i> | 400.00 | <i>Frederick Dielman.</i> |
| 6 | <i>On the Old Canal,</i> | 35.00 | <i>DeLancey W. Gill.</i> |
| 7 | <i>The Village of Pont St. Max- ence,</i> | 150.00 | <i>H. W. Ranger.</i> |

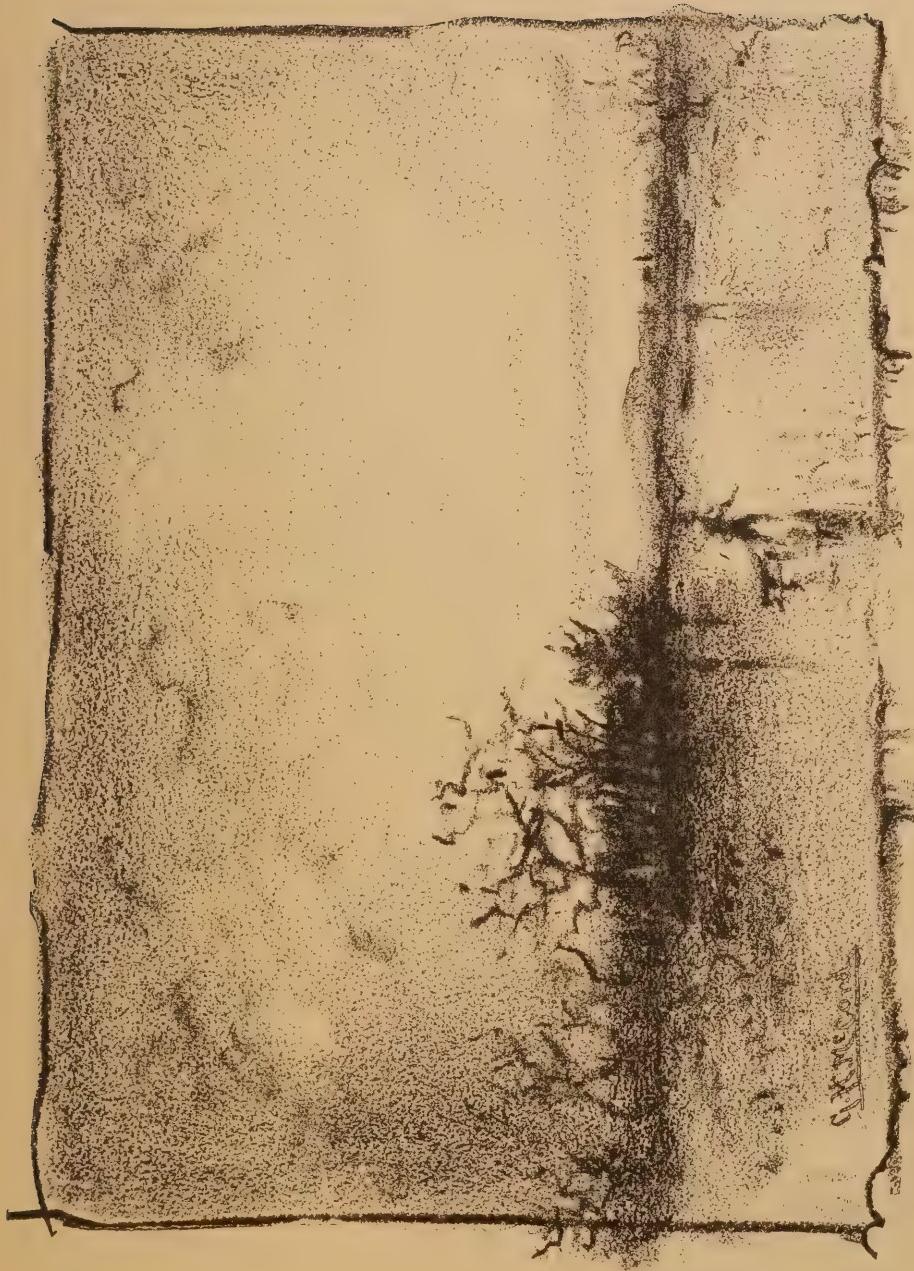
Nos. 8-38.

NORTH GALLERY.

| NO. | SUBJECT. | OWNER OR PRICE. | ARTIST. |
|-----|--|-----------------|-------------------------------|
| 8 | <i>Foggy Morning, New York Bay,</i> \$65.00 | | <i>E. M. Bicknell.</i> |
| 9 | <i>Out in the Fog,</i> 85.00 | | <i>Carlton T. Chapman.</i> |
| 10 | <i>On Seneca Lake,</i> 75.00 | | <i>G. H. McCord.</i> |
| 11 | <i>Old Well and Chickens,</i> 50.00 | | <i>W. H. Drake.</i> |
| 12 | <i>Head,</i> 15.00 | | <i>M. Louise McLaughlin.</i> |
| 13 | <i>Concarneau Peasant Woman,</i> 125.00 | | <i>Walter Satterlee.</i> |
| 14 | <i>Girl Picking Blossoms,</i> 225.00 | | <i>J. Wells Champney.</i> |
| 15 | <i>Entrance to Cathedral, Guanajuato, Mexico,</i> 250.00 | | <i>F. Hopkinson Smith.</i> |
| 16 | <i>Showery Day,</i> 45.00 | | <i>Wm. J. Whitemore.</i> |
| 17 | <i>Sunshine and Shadows,</i> 50.00 | | <i>W. H. Drake.</i> |
| 18 | <i>Rain and Mist,</i> 90.00 | | <i>W. Hamilton Gibson.</i> |
| 19 | <i>Bygone Days,</i> 50.00 | | <i>Frank Russell Green.</i> |
| 20 | <i>Mountain Scenery, North Carolina,</i> | | <i>Alfred Jones.</i> |
| 21 | <i>Landscape, with Oak Trees,</i> 150.00 | | <i>Jas. Cantwell.</i> |
| 22 | <i>White Peonies and Mandolin,</i> 125.00 | | <i>Rhoda Holmes Nicholls.</i> |
| 23 | <i>Study of Beach,</i> 40.00 | | <i>Francis Day.</i> |
| 24 | <i>On Dartmouth Moors,</i> 55.00 | | <i>W. S. Macy.</i> |
| 25 | <i>Summer Meadows,</i> 120.00 | | <i>W. Hamilton Gibson.</i> |
| 26 | <i>Via Gariboldi, Venice,</i> 200.00 | | <i>Henry M. Rosenberg.</i> |
| 27 | <i>Dorothe,</i> 25.00 | | <i>Robert Lumley.</i> |
| 28 | <i>Head,</i> 30.00 | | <i>Wm. H. Lippincott.</i> |
| 29 | <i>Water Lily,</i> 15.00 | | <i>Arab L. Wyant.</i> |
| 30 | <i>"Viola,"</i> 75.00 | | <i>Florence A. Francis.</i> |
| 31 | <i>Autumn,</i> 100.00 | | <i>Percy Moran.</i> |
| 32 | <i>Long Island Country,</i> 70.00 | | <i>Bruce Crane.</i> |
| 33 | <i>A Breezy Day,</i> 100.00 | | <i>Hardesty G. Maratta.</i> |
| 34 | <i>A Summer Hillside,</i> 35.00 | | <i>DeLancey W. Gill.</i> |
| 35 | <i>Head of a Girl,</i> 25.00 | | <i>E. Fenner.</i> |
| 36 | <i>Near the Sea,</i> 50.00 | | <i>Henry Farrer.</i> |
| 37 | <i>Tea-time,</i> 225.00 | | <i>Percy Moran.</i> |
| 38 | <i>At Marblehead,</i> 300.00 | | <i>M. F. H. de Haas.</i> |



*236—MISTRESS DOROTHY—7x10—PERCY MORAN.



*445—TWILIGHT—26x44—G. H. McCORD.

NORTH GALLERY.

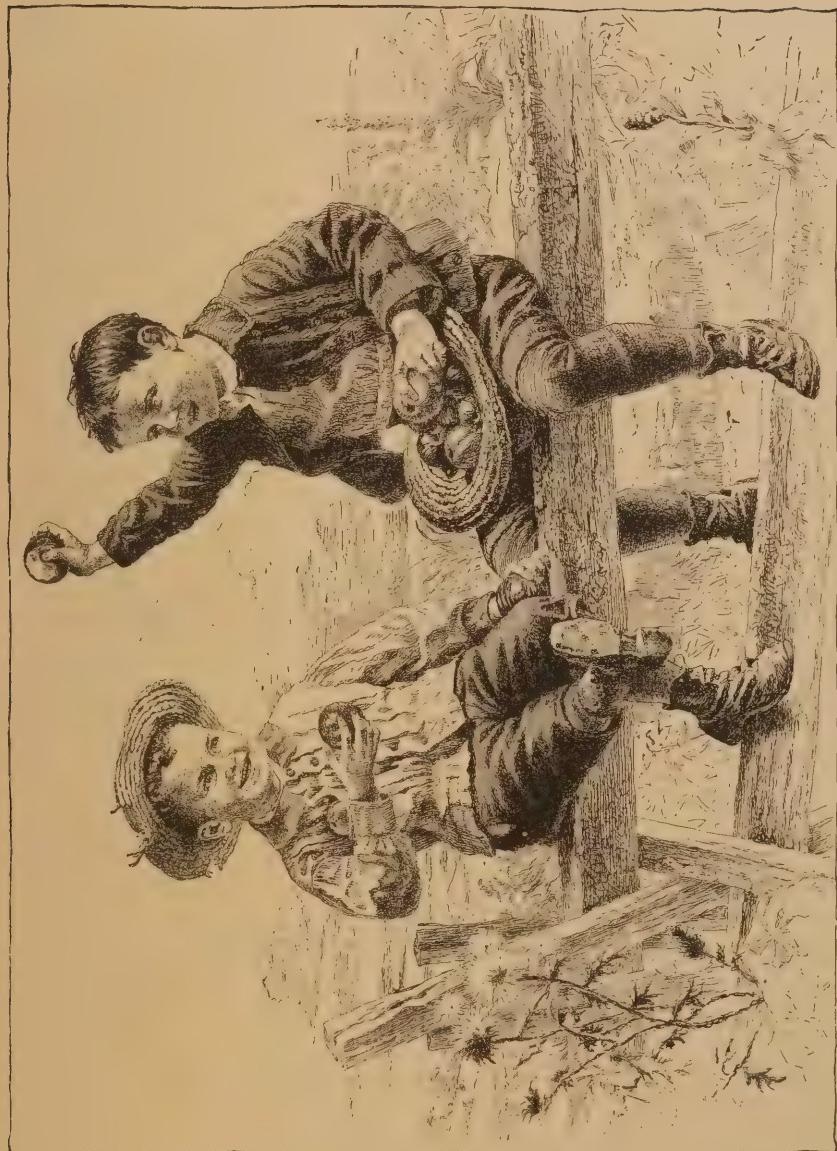
Nos. 39-67.

| NO. | SUBJECT. | OWNER OR PRICE. | ARTIST. |
|-----|---|-----------------|------------------------------|
| 39 | <i>Twilight,</i> | \$150.00 | <i>Julian Rix.</i> |
| 40 | <i>Roses,</i> | 100.00 | <i>Alice L. Buell.</i> |
| 41 | <i>Mud Boats, Holland,</i> | 50.00 | <i>Charles A. Platt.</i> |
| 42 | <i>Indian Summer,</i> <i>(Illustration.)</i> | 250.00 | <i>R. M. Shurtleff.</i> |
| 43 | <i>In the Mission Garden, Santa Barbara, Cal.,</i> | | <i>Louis C. Tiffany.</i> |
| 44 | <i>Reverie,</i> <i>(Illustration.)</i> | 275.00 | <i>C. Y. Turner.</i> |
| 45 | <i>May Afternoon,</i> | 175.00 | <i>W. Hamilton Gibson.</i> |
| 46 | <i>Grand Tracadie Farm, Prince Edward's Island,</i> | 75.00 | <i>Mary Louisa Bates.</i> |
| 47 | <i>A Drifting Match,</i> | 125.00 | <i>James G. Tyler.</i> |
| 48 | <i>The Hot Country, Mexico,</i> | 250.00 | <i>F. Hopkinson Smith.</i> |
| 49 | <i>Sylvie,</i> | 300.00 | <i>Wm. H. Lippincott.</i> |
| 50 | <i>A Troublesome Companion,</i> | 200.00 | <i>J. L. G. Ferris.</i> |
| 51 | <i>At Bay Ridge, Md.,</i> | 50.00 | <i>DeLancey W. Gill.</i> |
| 52 | <i>A Sketch,</i> | 25.00 | <i>Leonard Ochtman.</i> |
| 53 | <i>Down the Coast,</i> | 30.00 | <i>Wm. J. Whitemore.</i> |
| 54 | <i>Hillside in Winter,</i> | 250.00 | <i>Kruseman van Elten.</i> |
| 55 | <i>Moorland Waste,</i> | 75.00 | <i>Carleton Wiggins.</i> |
| 56 | <i>Fishing Boats Be Calmed,</i> | 300.00 | <i>M. F. H. de Haas.</i> |
| 57 | <i>An Upland Farm,</i> | 150.00 | <i>W. L. Lathrop.</i> |
| 58 | <i>Roses,</i> | 65.00 | <i>Mrs. E. L. Coffin.</i> |
| 59 | <i>Sketch of a Head,</i> | 25.00 | <i>Robert Lumley.</i> |
| 60 | <i>The House by the Pond,</i> | 50.00 | <i>Henry Farrer.</i> |
| 61 | <i>Stolen Moments,</i> <i>(Illustration.)</i> | 225.00 | <i>Wm. H. Lippincott.</i> |
| 62 | <i>The River Stour, Canterbury,</i> | 250.00 | <i>Leon Moran.</i> |
| 63 | <i>Homeward Bound,</i> | 175.00 | <i>Kruseman van Elten.</i> |
| 64 | <i>South Shore, Bermuda,</i> | 35.00 | <i>F. L. Goodrich.</i> |
| 65 | <i>Marblehead, Mass.,</i> | 40.00 | <i>M. Seymour Bloodgood.</i> |
| 66 | <i>Approach of Autumn,</i> | 40.00 | <i>L. E. Van Gorder.</i> |
| 67 | <i>At Sag Harbor, L. I.,</i> | 125.00 | <i>G. H. McCord.</i> |

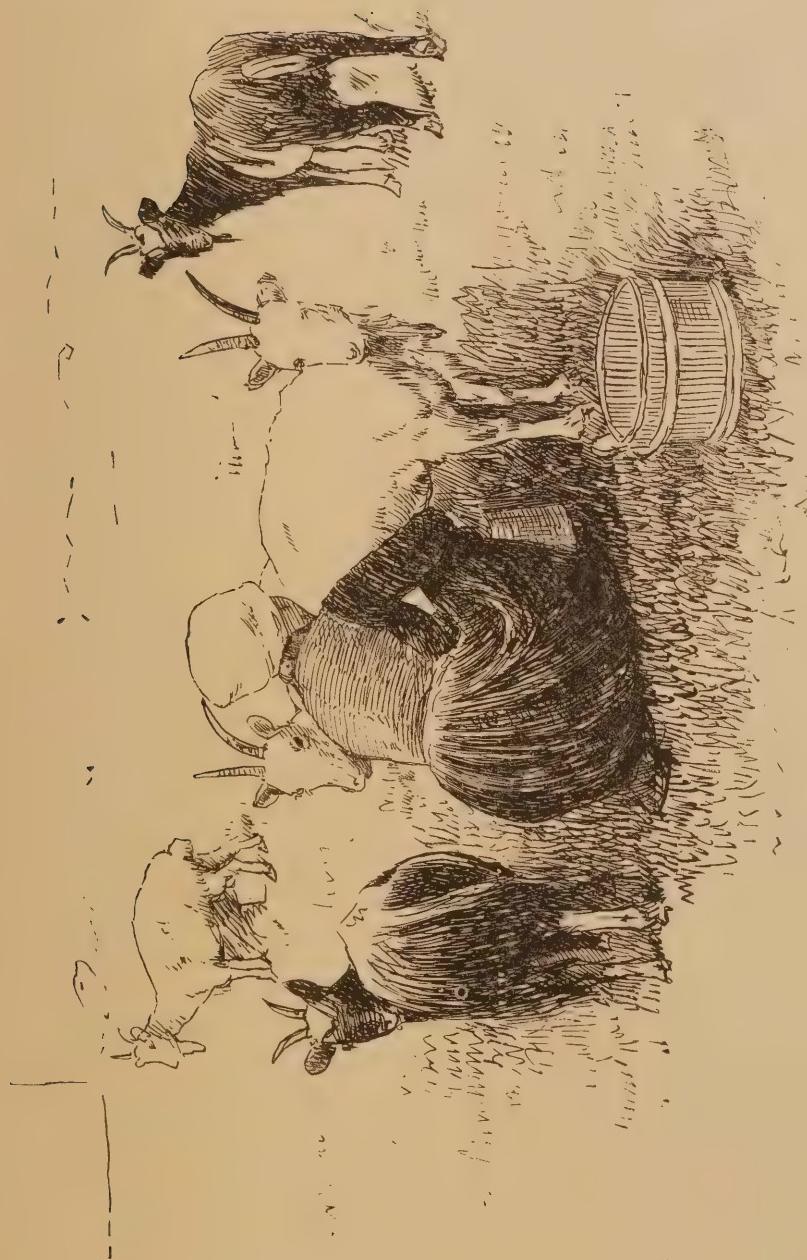
Nos. 68-97.

NORTH GALLERY.

| NO. | SUBJECT. | OWNER OR PRICE. | ARTIST. |
|-----|--|----------------------------|-----------------------------|
| 68 | <i>A Corner in Wheat,</i> | \$50.00 | <i>Robert F. Bloodgood.</i> |
| 69 | <i>Morning,</i> | 75.00 | <i>A. T. Bricher.</i> |
| 70 | <i>Pastures near Hartford,</i> | 75.00 | <i>Edwin A. Moore.</i> |
| 71 | "Red," | 100.00 | <i>L. C. Earle.</i> |
| 72 | <i>Roses,</i> | 150.00 | <i>C. C. Curran.</i> |
| 73 | <i>Golden-rod among the Beach Grass,</i> | 90.00 | <i>Fidelia Bridges.</i> |
| 74 | <i>Late Afternoon, . . .</i> | 115.00 | <i>Bruce Crane.</i> |
| 75 | <i>Wheat Field, Water Mills, L. I.,</i> | 100.00 | <i>A. T. Bricher.</i> |
| 76 | <i>Narragansett Bay,</i> | 40.00 | <i>D. L. Murdoch.</i> |
| 77 | <i>Sketch,</i> | 15.00 | <i>Florence A. Francis.</i> |
| 78 | <i>Still Life,</i> | 25.00 | <i>Frederich Marschael.</i> |
| 79 | "Nothing but Leaves," | 125.00 | <i>Frank Russell Green.</i> |
| 80 | <i>October Days,</i> | 250.00 | <i>Carleton Wiggins.</i> |
| 81 | <i>Chrysanthemums,</i> | 500.00 | <i>K. H. Greatorex.</i> |
| 82 | <i>Pond Lilies,</i> | 40.00 | <i>Helen W. Hooker.</i> |
| 83 | <i>Plazzo Strozze, Florence,</i> | 100.00 | <i>K. H. Greatorex.</i> |
| 84 | <i>Meadows in the Catskills,</i> | 350.00 | <i>Kruseman van Elten.</i> |
| 85 | <i>Sketch,</i> | 15.00 | <i>Florence A. Francis.</i> |
| 86 | <i>A Sunny Morning,</i> | 25.00 | <i>W. H. Drake.</i> |
| 87 | <i>Evening at Communipaw,</i> | 50.00 | <i>John H. Taylor.</i> |
| 88 | <i>Strawberry Time,</i> | 60.00 | <i>A. B. Davies.</i> |
| 89 | <i>The Mill Pond at Hastings,</i> | 350.00 | <i>J. F. Cropsey.</i> |
| 90 | <i>The Light-house,</i> | 65.00 | <i>Carlton T. Chapman.</i> |
| 91 | <i>Portrait,</i> | <i>A. L. Calder, Esq.,</i> | <i>S. R. Burleigh.</i> |
| 92 | <i>Ariadne,</i> | | <i>Mrs. Frank Palmer.</i> |
| 93 | <i>The Pasture Edge,</i> | 15.00 | <i>Peter Gowans.</i> |
| 94 | <i>Quarantined,</i> | 125.00 | <i>James G. Tyler.</i> |
| 95 | <i>A Morning Call—New York, Sixty Years Ago,</i> | 375.00 | <i>E. L. Henry.</i> |
| 96 | <i>Head,</i> | 40.00 | <i>C. C. Curran.</i> |
| 97 | <i>Mrs. Boore,</i> | <i>Mr. Boore,</i> | <i>Wm. Wallace Scott.</i> |



*291—WHEN WE WERE BOYS TOGETHER—2740—T. W. Wood.



*422—MILKING-TIME—6x8—J. SYMINGTON.

NORTH GALLERY.

Nos. 98-129.

| NO. | SUBJECT. | OWNER OR PRICE. | ARTIST. |
|-----|---|---------------------------|------------------------------|
| 98 | <i>Mrs. Robt. W. Chapin, Robt. W. Chapin,</i> | <i>Wm. Wallace Scott.</i> | |
| 99 | <i>Mrs. Coster,</i> | <i>Mrs. Coster,</i> | <i>Wm. Wallace Scott.</i> |
| 100 | <i>Abundance,</i> | \$50.00 | <i>Frederich Marschael.</i> |
| 101 | <i>Her Pet,</i> | 50.00 | <i>W. H. Drake.</i> |
| 102 | <i>Spanish Bull Fighter,</i> | 20.00 | <i>J. Woodhull Adams.</i> |
| 103 | <i>Attending to Business,</i> | 75.00 | <i>James D. Smillie.</i> |
| 104 | <i>Spring Sketch,</i> | 50.00 | <i>Homer F. Emens.</i> |
| 105 | <i>Christmas Greens,</i> | 250.00 | <i>P. P. Ryder.</i> |
| 106 | <i>Water Sprite,</i> | 25.00 | <i>Dora Wheeler.</i> |
| 107 | <i>A Country-woman,</i> | 14.00 | <i>Elliott Daingerfield.</i> |
| 108 | <i>Sheep Pasture at Brimfield,</i> | 200.00 | <i>Edward Moran.</i> |
| 109 | <i>Spanish Muleteer,</i> | 95.00 | <i>Walter Satterlee.</i> |
| 110 | <i>Keene Valley, Adirondacks,</i> | 40.00 | <i>M. Seymour Bloodgood.</i> |
| 111 | <i>Landscape,</i> | 20.00 | <i>Arthur Hoeber.</i> |
| 112 | <i>A Bit of Hamilton, Bermuda,</i> | 25.00 | <i>F. L. Goodrich.</i> |
| 113 | <i>Path to the Village,</i> | 20.00 | <i>Peter Gowans.</i> |
| 114 | <i>Ready for the Hunt,</i> | 75.00 | <i>Léon Moran.</i> |
| 115 | <i>Flora,</i> | 175.00 | <i>Percy Moran.</i> |
| 116 | <i>Sheep Pasture,</i> | 40.00 | <i>R. LeGrand Johnston.</i> |
| 117 | <i>Polly,</i> | 50.00 | <i>Jos. Lauber.</i> |
| 118 | <i>Afternoon off Seabright,</i> | 65.00 | <i>E. M. Bicknell.</i> |
| 119 | <i>Indolence,</i> | 125.00 | <i>Francis Day.</i> |
| 120 | <i>A Venetian Pumpkin Vender,</i> <i>(Illustration.)</i> | 500.00 | <i>Robert Blum.</i> |
| 121 | <i>Sunday Morning,</i> | 275.00 | <i>C. Y. Turner.</i> |
| 122 | <i>Sheep,</i> | 40.00 | <i>R. LeGrand Johnston.</i> |
| 123 | <i>"Inez,"</i> | 40.00 | <i>Florence A. Francis.</i> |
| 124 | <i>Moonrise,</i> | 100.00 | <i>Frederich Marschael.</i> |
| 125 | <i>Phyllis,</i> | 100.00 | <i>Mrs. Frank Palmer.</i> |
| 126 | <i>A Road in Milford, Pa.,</i> | 20.00 | <i>Peter Gowans.</i> |
| 127 | <i>The Marquise,</i> | 75.00 | <i>Léon Moran.</i> |
| 128 | <i>New York City from the Channel,</i> | 150.00 | <i>Edward Moran.</i> |
| 129 | <i>Spanish Gypsy of Granada,</i> | 95.00 | <i>Walter Satterlee.</i> |

*Nos. 130-135.**NORTH GALLERY.*

| NO. | SUBJECT. | OWNER OR PRICE. | ARTIST. |
|-----|------------------------------|-----------------|--------------------------|
| 130 | <i>Sketch, Central Park,</i> | \$30.00 | <i>Charles Parsons.</i> |
| 131 | <i>Italian Head,</i> | 30.00 | <i>Irving R. Wiles.</i> |
| 132 | <i>Mistress Anne,</i> | 25.00 | <i>V. D. Prentiss.</i> |
| 133 | <i>Sunday Morning,</i> | 125.00 | <i>N. Bastert.</i> |
| 134 | <i>In the Dell,</i> | 75.00 | <i>Walter L. Palmer.</i> |
| 135 | <i>An Autumn Day,</i> | 125.00 | <i>C. Harry Eaton.</i> |



*360—"FOR TO BE A FARMER'S BOY" (Fragment)—19x13—WINSLOW HOMER.



516—APPLES—22x15—MATILDA BROWN.

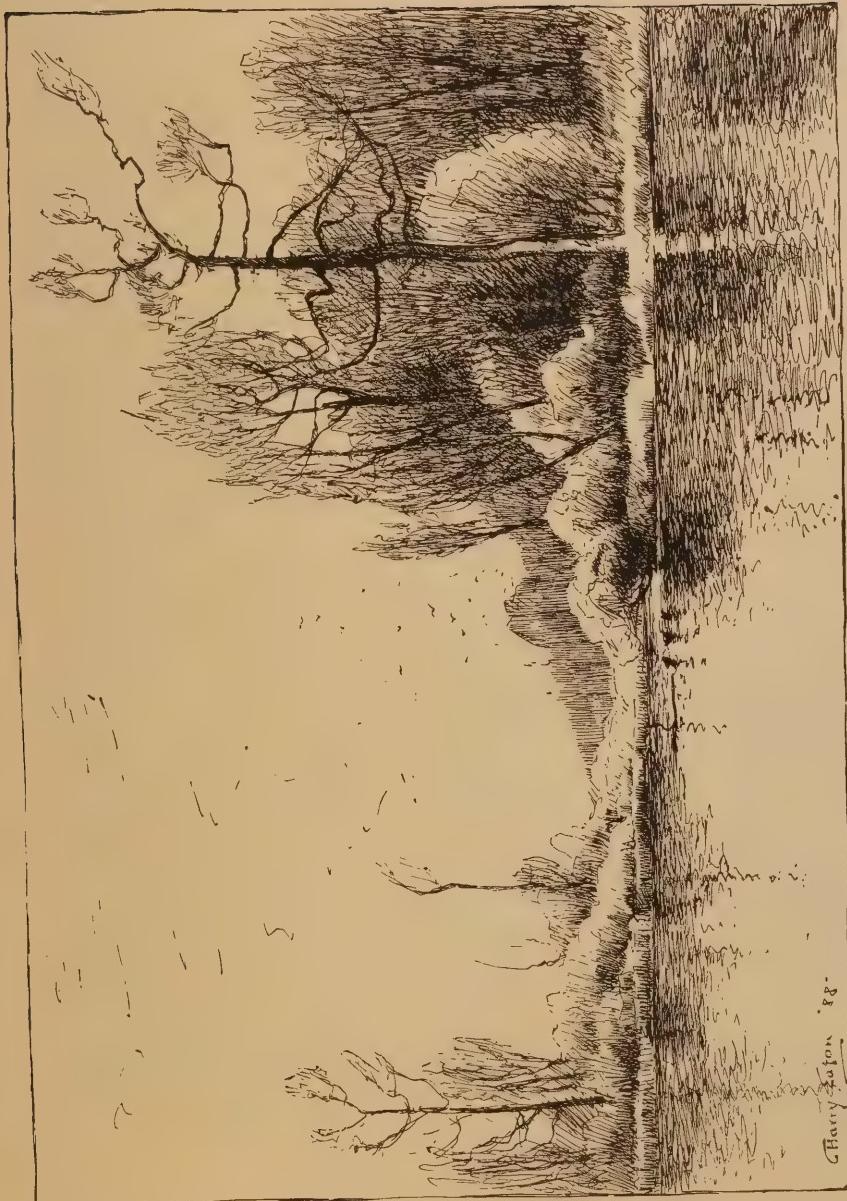
Nos. 136-147. *EAST GALLERY.*

| NO. | SUBJECT. | OWNER OR PRICE. | ARTIST. |
|-----|--|-----------------|----------------------|
| 136 | <i>A Favorite Seat,</i> | \$100.00 | Percival De Luce. |
| 137 | <i>Street in St. Maurice,</i> | 125.00 | Chas. E. Dana. |
| 138 | <i>Carnations,</i> | 40.00 | Miss F. Voelter. |
| 139 | <i>Headquarters, Newburgh, 1783,</i> | 250.00 | H. A. Ogden. |
| 140 | <i>Swedish Life Guard,</i> | 300.00 | T. de Thulstrup. |
| 141 | <i>Summer Noon,</i> | 75.00 | W. Hamilton Gibson. |
| 142 | <i>Head,</i> | 60.00 | Charters Williamson. |
| 143 | <i>Still Life Study, (Illustration.)</i> | 25.00 | M. E. McDonell. |
| 144 | <i>A Very Old Chestnut,</i> | 100.00 | Edward Moran. |
| 145 | <i>Swedish Dragoon,</i> | 300.00 | T. de Thulstrup. |
| 146 | <i>Solace,</i> | 150.00 | Newton A. Wells. |
| 147 | <i>Landscape,</i> | 50.00 | Otto Heinigke. |

Nos. 148-175.

EAST GALLERY.

| NO. | SUBJECT. | OWNER OR PRICE. | ARTIST. |
|-----|--|-----------------|--------------------------------|
| 148 | <i>Finis,</i> | \$125.00 | <i>J. William Pattison.</i> |
| 149 | <i>Spring,</i> | 150.00 | <i>N. Bastert.</i> |
| 150 | <i>The Coquette,</i> | 100.00 | <i>Irving R. Wiles.</i> |
| 151 | <i>Study on the East River—Adirondacks,</i> | | <i>Louis C. Tiffany.</i> |
| 152 | <i>In Portland Harbor</i> | 40.00 | <i>M. K. Longfellow.</i> |
| 153 | <i>Sunday Morning</i> | 120.00 | <i>Charles Mente.</i> |
| 154 | <i>Tangier, from the Mole,</i> | | <i>Howard Russell Butler.</i> |
| 155 | <i>Heath in Holland,</i> | 150.00 | <i>Van Essen.</i> |
| 156 | <i>An Evening Pastoral,</i> | 250.00 | <i>Charles Mente.</i> |
| 157 | <i>Man Raking,</i> | 200.00 | <i>Mauve.</i> |
| 158 | <i>Golden Days,</i> | 25.00 | <i>E. L. Field.</i> |
| 159 | <i>A Factory in Picardy,</i> | For sale. | <i>Emma E. Lampert.</i> |
| 160 | <i>Catherine Mermet Roses,</i> | 40.00 | <i>J. F. Henshaw Dewey.</i> |
| 161 | <i>A Late Afternoon in October,</i> | 50.00 | <i>Jos. Lauber.</i> |
| 162 | <i>Spring-time,</i> | 75.00 | <i>Chas. Volkmar.</i> |
| 163 | <i>Night,</i> | 600.00 | <i>J. C. Nicoll.</i> |
| 164 | <i>In the Sycamore Cañon, Santa Barbara, Cal.,</i> | 600.00 | <i>Louis C. Tiffany.</i> |
| 165 | <i>Onions and Celery,</i> | 40.00 | <i>Miss F. Voelter.</i> |
| 166 | <i>Cape Ann Rocks,</i> | 50.00 | <i>Carlton T. Chapman.</i> |
| 167 | <i>A Wet Day in Amsterdam,</i> | 300.00 | <i>H. W. Ranger.</i> |
| 168 | <i>The Review, U. S. Cavalry,</i> | 400.00 | <i>Rufus Fairchild Zogbaum</i> |
| 169 | <i>In the Meadow,</i> (Illustration.) | 140.00 | <i>Geo. Poggenbeek. .</i> |
| 170 | <i>A Sunny Corner,</i> | 50.00 | <i>Henry W. Parton.</i> |
| 171 | <i>An Autumn Pastoral,</i> | 100.00 | <i>Wedworth Wadsworth.</i> |
| 172 | <i>Llandudno, North Wales,</i> | 50.00 | <i>Mrs. Susan N. Carter.</i> |
| 173 | <i>After a Storm, Narragansett,</i> | 60.00 | <i>E. M. Bicknell.</i> |
| 174 | <i>The Little Mother,</i> (Illustration.) | 250.00 | <i>J. S. H. Kever.</i> |
| 175 | <i>In the Mission Garden,</i> | | <i>Louis C. Tiffany.</i> |



*602—A SPRING DAY—14x20—C. HARRY EATON.



143—STILL LIFE STUDY—15x19—M. E. McDONELL.

EAST GALLERY.

Nos. 176-202.

| NO. | SUBJECT. | OWNER OR PRICE. | ARTIST. |
|-----|---|-----------------|-------------------------------|
| 176 | <i>Departure of the Prince of Orange, Scheveningen,</i> | \$100.00 | <i>G. W. Harvey.</i> |
| 177 | <i>Pie Day,</i> | 75.00 | <i>Wm. Verplanck Birney.</i> |
| 178 | <i>One of the Venice Canals,</i> | 75.00 | <i>E. Bouché.</i> |
| 179 | <i>After the Rain,</i> | 30.00 | <i>Adah C. Murphy,</i> |
| 180 | <i>Sketch, East Gloucester, Mass.,</i> | 40.00 | <i>Geo. H. Smillie.</i> |
| 181 | <i>Portrait Sketch,</i> | 30.00 | <i>Franeis Day.</i> |
| 182 | <i>A Bit on the East Shore, Maryland,</i> | 30.00 | <i>James D. Smillie.</i> |
| 183 | <i>Study,</i> | | <i>Louis C. Tiffany.</i> |
| 184 | <i>Near "Develstom," Bar Harbor,</i> | 45.00 | <i>Agnes D. Abbatt.</i> |
| 185 | <i>The Return of the Sardine Fleet,</i> | 300.00 | <i>Walter Satterlee.</i> |
| 186 | <i>The Broken Parasol,</i> | 600.00 | <i>T. W. Wood.</i> |
| 187 | <i>A Quiet Spot,</i> | 75.00 | <i>George R. Halm.</i> |
| 188 | <i>A Hillside, with Cattle,</i> | 50.00 | <i>James D. Smillie.</i> |
| 189 | <i>Good Fellowship,</i> | 125.00 | <i>C. W. Conant.</i> |
| 190 | <i>Old Cabin, Ballater, Scotland,</i> | 40.00 | <i>Geo. M. Clark.</i> |
| 191 | <i>Pots and Kettles,</i> | 30.00 | <i>Ben Foster.</i> |
| 192 | <i>Baby's Winter Promenade,</i> | 50.00 | <i>Benoni Irwin.</i> |
| 193 | <i>Coreopsis,</i> | 25.00 | <i>Agnes D. Abbatt.</i> |
| 194 | <i>Twilight, West-Stockbridge Mountains,</i> | | <i>Ogden N. Rood.</i> |
| 195 | <i>A Night in June, Venice,</i> | 300.00 | <i>Rhoda Holmes Nicholls.</i> |
| 196 | <i>Still Life,</i> | 30.00 | <i>Joseph Baumgartner.</i> |
| 197 | <i>La Señorita,</i> | 75.00 | <i>Benoni Irwin.</i> |
| 198 | <i>A Summer Sketch,</i> <i>(Illustration.)</i> | 40.00 | <i>C. E. Cookman.</i> |
| 199 | <i>The Washing Ground of Madrid,</i> | | <i>Harry Fenn.</i> |
| 200 | <i>Watching,</i> | 75.00 | <i>J. Symington.</i> |
| 201 | <i>Landscape,</i> | 20.00 | <i>Arthur Hoeber.</i> |
| 202 | <i>Study from Nature,</i> | 20.00 | <i>Arab L. Wyant.</i> |

Nos. 203-230.

EAST GALLERY.

| NO. | SUBJECT. | OWNER OR PRICE. | ARTIST. |
|-----|--|-----------------|-----------------------|
| 203 | Grapes, | \$65.00 | Ada H. Kent. |
| 204 | "Beauty and the Beast," (Illustration.) | 300.00 | F. S. Church. |
| 205 | Dunes, Westport Harbor, | 75.00 | Charles Parsons. |
| 206 | Winter Twilight, | 75.00 | C. Harry Eaton. |
| 207 | Salome's Dance, | 350.00 | John La Farge. |
| 208 | Old Barn Interior, | 60.00 | Frederich Marschael. |
| 209 | A Bit of Sunshine, | 18.00 | Elliott Daingerfield. |
| 210 | Little Breton Beggars, | 100.00 | Walter Satterlee. |
| 211 | The Meadow Road, | 150.00 | R. M. Shurtleff. |
| 212 | West Creek, Ocean Co., N.J., | 250.00 | Granville Perkins. |
| 213 | Lifting Fog—Dordrecht, | 350.00 | Charles A. Platt. |
| 214 | On the River Tamar, | 100.00 | Widgery Griswold. |
| 215 | Sunny Woods, | 200.00 | W. Hamilton Gibson. |
| 216 | The Market Canal, City of Mexico, | 250.00 | F. Hopkinson Smith. |
| 217 | Across the Hills, (Illustration.) | 225.00 | W. H. Shelton. |
| 218 | A Long Island Creek, | 90.00 | Bruce Crane. |
| 219 | A Bit of Flat Country, | 25.00 | John Owen. |
| 220 | Head, | 15.00 | M. Louise McLaughlin. |
| 221 | Early Morning, | 100.00 | Elizabeth F. Parker. |
| 222 | Head, | 15.00 | M. Louise McLaughlin. |
| 223 | A Quiet Stream, | 25.00 | F. L. Goodrich. |
| 224 | Mist and Spray, | 125.00 | J. C. Nicoll. |
| 225 | The Breton Ferry, (Illustration.) | 350.00 | Walter Satterlee. |
| 226 | An Old Adobe Town, | 250.00 | F. Hopkinson Smith. |
| 227 | Head, | 60.00 | Wm. A. Coffin. |
| 228 | The Eldest Sister, | 300.00 | P. M. Beyle. |
| 229 | The Close of a Gray Day, | 550.00 | Henry Farrer. |
| 230 | A Ground Swell, Nantucket Shoals, | 300.00 | Henry P. Smith. |



*344—ALONE—17x26—IRVING R. WILES.

EAST GALLERY.

Nos. 231-249.

| NO. | SUBJECT. | OWNER OR PRICE. | ARTIST. |
|-----|--|-----------------|-------------------------------|
| 231 | <i>Down South,</i> <i>(Illustration.)</i> | \$325.00 | <i>E. L. Henry.</i> |
| 232 | <i>A Study in Tints,</i> | 100.00 | <i>Irving R. Wiles.</i> |
| 233 | <i>An Orchard,</i> | 100.00 | <i>Rhoda Holmes Nicholls.</i> |
| 234 | <i>Mending Nets,</i> | 35.00 | <i>C. T. Hill.</i> |
| 235 | <i>Marie,</i> | 25.00 | <i>Robert Lumley.</i> |
| 236 | <i>Mistress Dorothy,</i> <i>(Illustration.)</i> | 100.00 | <i>Percy Moran.</i> |
| 237 | <i>Still Life,</i> | 18.00 | <i>M. Tiers.</i> |
| 238 | <i>Good-Bye, Sweetheart,</i> | W. T. Evans | <i>F. S. Church.</i> |
| 239 | <i>Indian Summer,</i> | 250.00 | <i>J. F. Cropsey.</i> |
| 240 | <i>The River Shore,</i> | 90.00 | <i>Fidelia Bridges.</i> |
| 241 | <i>Memories,</i> | 35.00 | <i>C. T. Hill.</i> |
| 242 | <i>A Wallflower,</i> | 45.00 | <i>Florence A. Francis.</i> |
| 243 | <i>The Old Well,</i> | 10.00 | <i>E. Louise Smith.</i> |
| 244 | <i>Primarera,</i> | 50.00 | <i>Theodore Robinson.</i> |
| 245 | <i>The Brook,</i> <i>(Illustration.)</i> | 75.00 | <i>Geo. Wharton Edwards.</i> |
| 246 | <i>Near Plainfield, N. J.,</i> | 75.00 | <i>Geo. Wharton Edwards.</i> |
| 247 | <i>A Brown Study,</i> | 30.00 | <i>A. W. Harrington.</i> |
| 248 | <i>Pinks and Blue,</i> | 30.00 | <i>Otto Heinigke.</i> |
| 249 | <i>October Evening,</i> | 850.00 | <i>Richard Fehdmer.</i> |



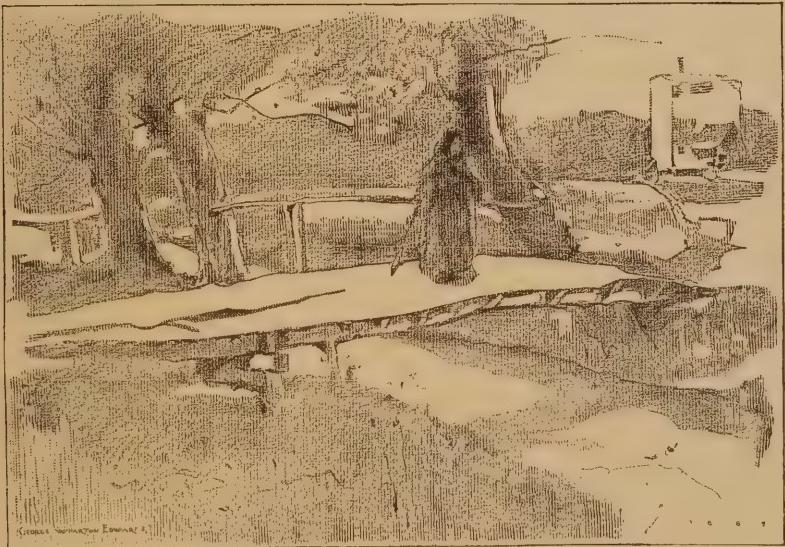
*526—THE SENTINEL—7x10—W. H. DRAKE.

Nos. 250-264. SOUTH GALLERY.

| NO. | SUBJECT. | OWNER OR PRICE. | ARTIST. |
|-----|--|-----------------|----------------------------------|
| 250 | <i>Sketch in the Luxembourg Gardens,</i> | \$40.00 | <i>C. D. Weldon.</i> |
| 251 | <i>The Lily Fairy,</i> | 295.00 | <i>John La Farge.</i> |
| 252 | <i>Willows,</i> | 25.00 | <i>W. H. Drake.</i> |
| 253 | <i>My Uncle,</i> | 25.00 | <i>Bertha Eversfield Perrie.</i> |
| 254 | <i>Street Arab,</i> | 25.00 | <i>Joseph H. Boston.</i> |
| 255 | <i>December,</i> | 35.00 | <i>Chas. Warren Eaton.</i> |
| 256 | <i>Eastern Head</i> | 50.00 | <i>Walter Satterlee.</i> |
| 257 | <i>November Study,</i> | 30.00 | <i>Chas. Warren Eaton.</i> |
| 258 | <i>The Coquette,</i> | 75.00 | <i>C. Y. Turner.</i> |
| 259 | <i>Reinforcements,</i> <small>(Illustration, fragment.)</small> | 1,000.00 | <i>T. de Thulstrup.</i> |
| 260 | <i>In the Choir of Avila Cathedral—A Spanish Study,</i> | 400.00 | <i>John Johnston.</i> |
| 261 | <i>Friends,</i> | 75.00 | <i>Amy Cross.</i> |
| 262 | <i>Bronx River—Early Autumn,</i> | 30.00 | <i>J. F. O'Sullivan.</i> |
| 263 | <i>Study of a Head,</i> | 15.00 | <i>Miss M. E. Hart.</i> |
| 264 | <i>Moonrise,</i> | 75.00 | <i>Annette Moran.</i> |



*2—AFTER THE SHOWER—10x13—H. W. RANGER.



*245—THE BROOK—10x17—GEO. WHARTON EDWARDS.

SOUTH GALLERY.

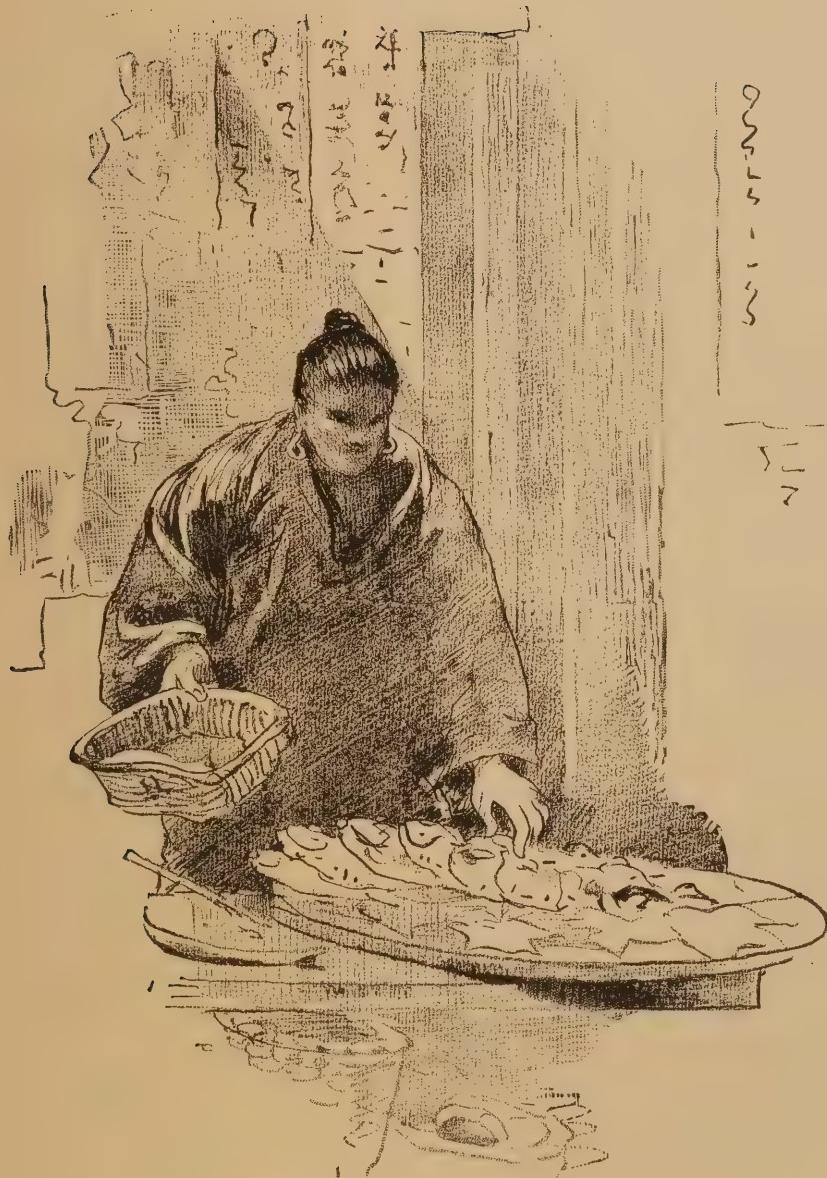
Nos. 265-292.

| NO. | SUBJECT. | OWNER OR PRICE. | ARTIST. |
|-----|---|-----------------|----------------------------|
| 265 | <i>In the Woods, Arkville, N.Y.</i> , \$50.00 | | <i>Geo. H. Smillie.</i> |
| 266 | <i>Water Lily,</i> 180.00 | | <i>John La Farge.</i> |
| 267 | <i>A Holland Pastoral,</i> 150.00 | | <i>H. W. Ranger.</i> |
| 268 | <i>An Old Woman,</i> 40.00 | | <i>Alice Hirschberg.</i> |
| 269 | <i>Landscape,</i> 150.00 | | <i>W. Hamilton Gibson.</i> |
| 270 | <i>Ready for the Hunt,</i> 55.00 | | <i>Oct. Saunier.</i> |
| 271 | <i>New Jersey Meadows,</i> 50.00 | | <i>Geo. H. Smillie.</i> |
| 272 | <i>A Cloudy and Still Day, Harley,</i> 40.00 | | <i>James D. Smillie.</i> |
| 273 | <i>Preparing for Christmas,</i> | | <i>J. Alden Weir.</i> |
| 274 | <i>Fishing Station, Tracadie, Prince Edward Island,</i> 100.00 | | <i>Mary Louisa Bates.</i> |
| 275 | <i>Autumn,</i> 75.00 | | <i>G. W. Rhead.</i> |
| 276 | <i>On a Sunday Afternoon,</i> 650.00 | | <i>Charles Mente.</i> |
| 277 | "And day, with all its hours of light, was slowly sinking out of sight," 1,000.00 | | <i>Henry Farrer.</i> |
| 278 | "Two's Company," 250.00 | | <i>J. N. Marble.</i> |
| 279 | <i>Sunlit Pasture,</i> 175.00 | | <i>W. S. Bucklin.</i> |
| 280 | <i>Showery Day,</i> 100.00 | | <i>W. Hamilton Gibson.</i> |
| 281 | <i>Sunset,</i> 50.00 | | <i>J. Wells Champney.</i> |
| 282 | <i>A Study of Weeds,</i> 60.00 | | <i>Harry Fenn.</i> |
| 283 | <i>Near Rowsley, Derbyshire,</i> 80.00 | | <i>James D. Smillie.</i> |
| 284 | <i>Under the Chimneys at the Hague,</i> 75.00 | | <i>John Falconer.</i> |
| 285 | <i>Moonlight,</i> 70.00 | | <i>Geo. Poggenbeek.</i> |
| 286 | <i>Boy's Head,</i> 40.00 | | <i>Alice Hirschberg.</i> |
| 287 | <i>Twilight,</i> 40.00 | | <i>W. C. Bauer.</i> |
| 288 | <i>Breaking Waves,</i> 40.00 | | <i>Carlton T. Chapman.</i> |
| 289 | <i>Cloudy Day Along Shore,</i> | | <i>Arnold W. Brunner.</i> |
| 290 | <i>A Cup of Tea,</i> 65.00 | | <i>Paul Nimmo Moran.</i> |
| 291 | <i>When we were Boys together,</i> 1,250.00 <i>(Illustration.)</i> | | <i>T. W. Wood.</i> |
| 292 | <i>Moorland,</i> 150.00 | | <i>Wm. J. Whittemore.</i> |

Nos. 293-319.

SOUTH GALLERY.

| NO. | SUBJECT. | OWNER OR PRICE. | ARTIST. |
|-----|---|-----------------|----------------------------|
| 293 | Roses, | \$35.00 | Claude R. Hirst. |
| 294 | The Coming Storm, | 25.00 | Miss Maria J. C. à Becket. |
| 295 | Autumn Sketch, | 50.00 | Homer F. Emens. |
| 296 | Sketch at Mamaroneck, | | Arnold W. Brunner. |
| 297 | An Incroyable, | 75.00 | Leon Moran. |
| 298 | The Lightened Load, | 400.00 | Walter Satterlee. |
| 299 | Winter, | 100.00 | Carleton Wiggins. |
| 300 | Nicolette, | 125.00 | Herbert Denman. |
| 301 | On the Sands, Mr. Fred N. Goddard. | | Wm. H. Lippincott. |
| 302 | Santa Maria Della Salute, Venice, | 250.00 | Thomas Moran. |
| 303 | In Washington Park, Brooklyn, N. Y. | 75.00 | Wm. M. Chase. |
| 304 | The Letter, | 125.00 | C. Y. Turner. |
| 305 | Flirtation, | 250.00 | J. L. G. Ferris. |
| 306 | In October, | 80.00 | Charles Melville Dewey. |
| 307 | Return of Sardine Boats from Morning's Catch, (Illustration.) | 250.00 | Charles A. Platt. |
| 308 | On the Upper Colorado, Wyoming Territory, | 250.00 | Thomas Moran. |
| 309 | "If I were Loved," | | Frederick W. Freer. |
| 310 | Clouds, | 300.00 | H. W. Ranger. |
| 311 | A Foggy Day at Sea, | 100.00 | J. B. Swords. |
| 312 | Feeding by the Wayside, | 225.00 | James D. Smillie. |
| 313 | Autumn, | 125.00 | Richard Pauli. |
| 314 | Near Zaandam, | 150.00 | J. Symington. |
| 315 | Autumnal Tints, | 150.00 | W. Hamilton Gibson. |
| 316 | Head of an Old Breton, | 95.00 | Walter Satterlee. |
| 317 | The Millpond at Hastings, | 350.00 | J. F. Cropsey. |
| 318 | A Misty Afternoon, | 90.00 | F. K. M. Rehn. |
| 319 | Fireside Dreams, (Illustration.) | 350.00 | J. Alden Weir. |



320—IN CHINATOWN, SAN FRANCISCO (Fragment)—23x17—LOUIS C. TIFFANY.



*571—ARREST OF A BLACKFOOT MURDERER (Fragment)—24x18—FREDERIC REMINGTON.



*348—OYSTER SLOOPS, FAR ROCKAWAY—15x28—A. T. BRICHER.

SOUTH GALLERY.

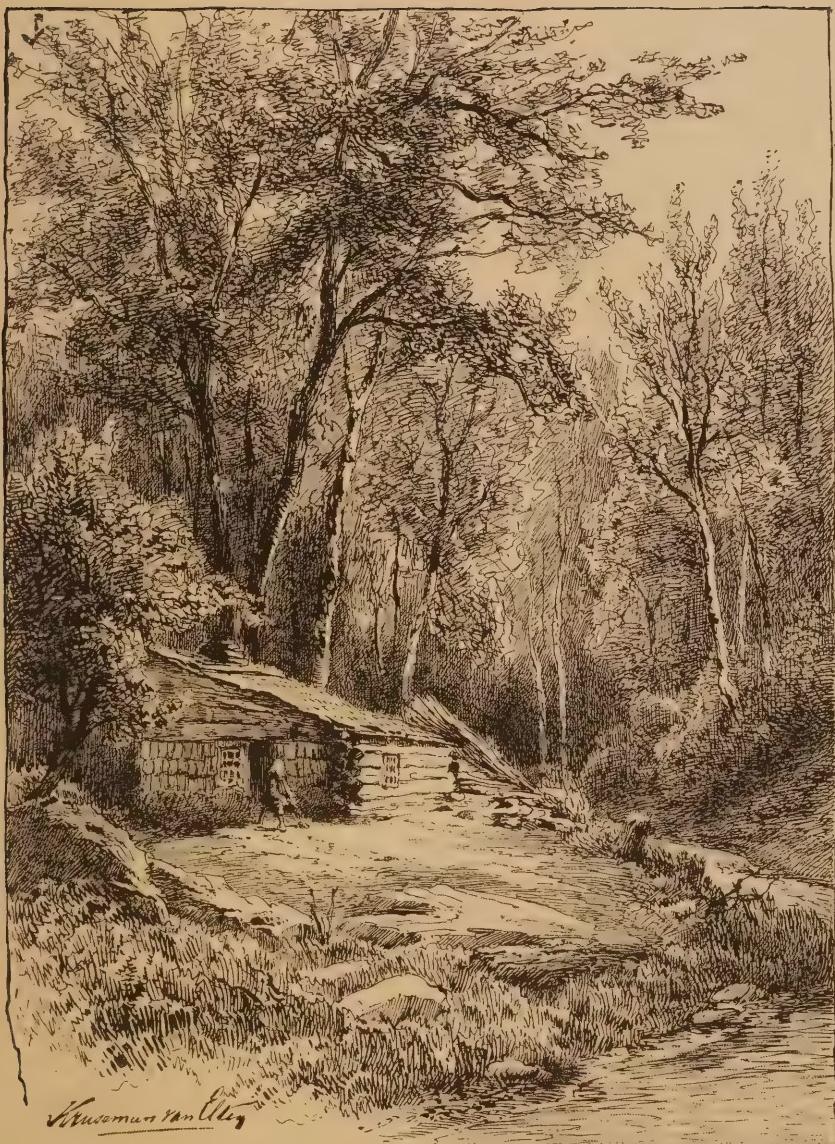
Nos. 320-344.

| NO. | SUBJECT. | OWNER OR PRICE. | ARTIST. |
|-----|---|-----------------|-------------------------|
| 320 | <i>In Chinatown, San Francisco,</i> (Illustration—Fragment.) | \$200.00 | Louis C. Tiffany. |
| 321 | <i>A Rocky Shore,</i> | 125.00 | F. K. M. Rehn. |
| 322 | <i>A Florentine Loggia,</i> | 75.00 | Eleanor E. Greatorex. |
| 323 | <i>Winter Landscape,</i> | 85.00 | Leonard Ochtman. |
| 324 | <i>Sand Dunes, Cape Ann, Mass.,</i> | 175.00 | Joseph Lyman. |
| 325 | <i>Sunset and Snow, Madison Square, N. Y.,</i> | 600.00 | H. W. Ranger. |
| 326 | <i>A Bacchic Dance,</i> | 2,500.00 | Wm. Magrath. |
| 327 | "When the dry leaves strew the path," | 550.00 | Henry Farrer. |
| 328 | <i>Reaping,</i> | 150.00 | J. Symington. |
| 329 | <i>Covered Fields,</i> | 85.00 | Leonard Ochtman. |
| 330 | <i>Gloucester,</i> | 250.00 | Charles A. Platt. |
| 331 | <i>Evening,</i> | 350.00 | Horatio Walker. |
| 332 | "Sadie," (Illustration.) | | Frederick W. Freer. |
| 333 | <i>Late Autumn in the Woods,</i> | 450.00 | Kruseman van Elten. |
| 334 | <i>Near Canarsie, L. I.,</i> | 115.00 | Bruce Crane. |
| 335 | <i>December Twilight,</i> | 100.00 | Leonard Ochtman. |
| 336 | <i>Patio, Old Convent of San Domingo, Mexico,</i> | 250.00 | F. Hopkinson Smith. |
| 337 | <i>Autumn,</i> | 60.00 | Charles Melville Dewey. |
| 338 | <i>October Evening,</i> | 200.00 | Henry Farrer. |
| 339 | <i>Waiting,</i> | 65.00 | Irving R. Wiles. |
| 340 | <i>Canal at Crécy-en-Brie,</i> | For Sale. | Emma E. Lampert. |
| 341 | <i>On Eastern Point,</i> (Illustration.) | 65.00 | Wm. J. Whittemore. |
| 342 | <i>Solitude,</i> | 200.00 | Henry Farrer. |
| 343 | <i>Apple Blossoms,</i> (Illustration.) | 150.00 | Arthur Parton. |
| 344 | <i>Alone,</i> (Illustration.) | 250.00 | Irving R. Wiles. |

Nos. 345-369.

SOUTH GALLERY.

| NO. | SUBJECT. | OWNER OR PRICE. | ARTIST. |
|-----|---|-----------------|--------------------------------|
| 345 | <i>Midsummer,</i> | \$300.00 | <i>Edward Moran.</i> |
| 346 | <i>Beach near Cape Henlopen,</i> | 50.00 | <i>De Lancey W. Gill.</i> |
| 347 | <i>Entrance, Church of San Hippolito, Mexico,</i> | 250.00 | <i>F. Hopkinson Smith.</i> |
| 348 | <i>Oyster Sloops, Far Rockaway,</i> (Illustration.) | 350.00 | <i>A. T. Bricher.</i> |
| 349 | <i>A Doorway in Granada,</i> (Illustration.) | 200.00 | <i>Harry Fenn.</i> |
| 350 | <i>Aldrich Farm, Southampton, L. I.,</i> | 90.00 | <i>A. T. Bricher.</i> |
| 351 | " <i>A Girl I Know,</i> " (Illustration.) | 175.00 | <i>Hugo Breul.</i> |
| 352 | <i>The First of Autumn,</i> | 75.00 | <i>Julian Rix.</i> |
| 353 | <i>The Edge of the Pond,</i> | 175.00 | <i>Geo. H. Smillie.</i> |
| 354 | <i>Ruined Mosque and Spring, Tlemcen, Algeria,</i> | 300.00 | <i>Samuel Colman.</i> |
| 355 | <i>A Break in the Storm,</i> | 550.00 | <i>William T. Richards.</i> |
| 356 | <i>On the Coast,</i> | 125.00 | <i>Will S. Robinson.</i> |
| 357 | <i>Red Rose,</i> | 12.00 | <i>Emily P. Mann.</i> |
| 358 | <i>Low Tide,</i> | 100.00 | <i>Ross Turner.</i> |
| 359 | <i>October,</i> | 75.00 | <i>Wm. J. Whittemore.</i> |
| 360 | " <i>For to be a Farmer's Boy</i> " (Old Song), (Illustration, fragment.) | 200.00 | <i>Winslow Homer.</i> |
| 361 | " <i>Pegged Out,</i> " (Illustration.) | 400.00 | <i>J. G. Brown.</i> |
| 362 | " <i>Where the Shade is Cool,</i> " | 75.00 | <i>R. M. Shurtleff.</i> |
| 363 | <i>On the Coast of Maine,</i> | 35.00 | <i>M. K. Longfellow.</i> |
| 364 | <i>Roses,</i> | 35.00 | <i>Matilda Brown.</i> |
| 365 | <i>Just Picked,</i> | 20.00 | <i>Mrs. L. Steele Kellogg.</i> |
| 366 | <i>Midwinter,</i> | 75.00 | <i>Julian Rix.</i> |
| 367 | <i>Coast of Maine,</i> | 90.00 | <i>Joseph Lyman.</i> |
| 368 | <i>Unveiling the Bride, a Souvenir of Tanagra,</i> | 350.00 | <i>Edwin H. Blashfield.</i> |
| 369 | <i>A Winter Evening,</i> | 75.00 | <i>Thos. B. Craig.</i> |



*377—THE HERMIT—30x22—KRUSEMAN VAN ELTEN.



*225—THE BRETON FERRY—20x30—WALTER SATTERLEE.

SOUTH GALLERY.

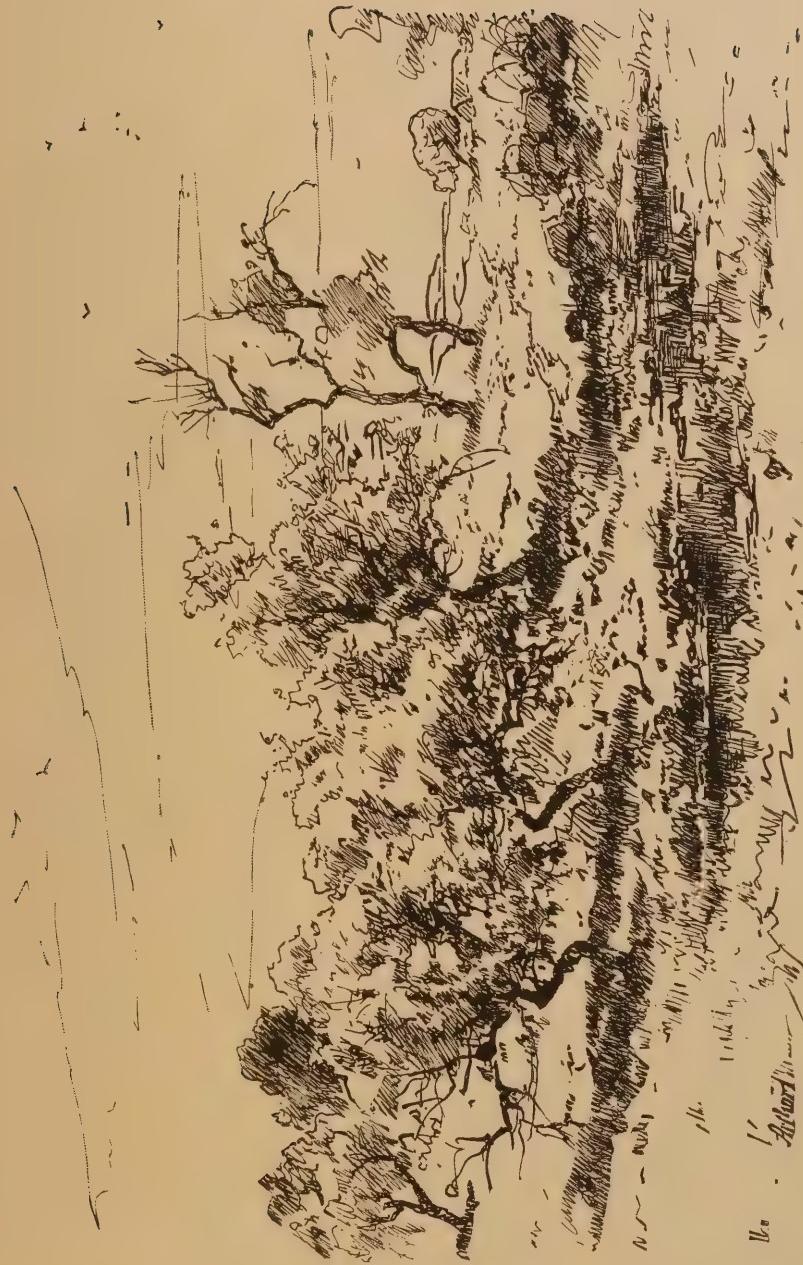
Nos. 370-400.

| NO. | SUBJECT. | OWNER OR PRICE. | ARTIST. |
|-----|--|-----------------|--------------------------------|
| 370 | <i>Midsummer,</i> | \$40.00 | <i>Daniel Kotz.</i> |
| 371 | <i>Coming Ashore,</i> | 150.00 | <i>Edward Moran.</i> |
| 372 | <i>A Cloudy Day,</i> | 50.00 | <i>M. De Forest Bolmer.</i> |
| 373 | <i>Venetian Doorway Scene,</i> | 200.00 | <i>C. H. Freeman.</i> |
| 374 | <i>Cackle,</i> | 500.00 | <i>J. Symington.</i> |
| 375 | <i>Landscape,</i> | | <i>Hamilton Hamilton.</i> |
| 376 | <i>A Sunny Wall,</i> | 350.00 | <i>K. H. Greatorex.</i> |
| 377 | <i>The Hermit,</i> <i>(Illustration.)</i> | 400.00 | <i>Kruseman van Elten.</i> |
| 378 | <i>Sunrise, Mid-Ocean,</i> | 400.00 | <i>Henry P. Smith.</i> |
| 379 | <i>Landscape,</i> | 35.00 | <i>Rudolph F. Bunner.</i> |
| 380 | <i>Across the Fields,</i> | 40.00 | <i>Daniel Kotz.</i> |
| 381 | <i>On the Road to Orient,</i> | 150.00 | <i>Edward Moran.</i> |
| 382 | <i>Landscape,</i> | 25.00 | <i>J. F. Henshaw Dewey.</i> |
| 383 | <i>Among the Roses,</i> | 40.00 | <i>Edwin A. Moore.</i> |
| 384 | <i>"Through Twilight Shadows,"</i> | 100.00 | <i>Wedworth Wadsworth.</i> |
| 385 | <i>A Bit of Shore, France,</i> | | <i>George Wharton Edwards.</i> |
| 386 | <i>November Evening,</i> | 100.00 | <i>Henry Farrer.</i> |
| 387 | <i>"Come, ye Disconsolate,"</i> | 700.00 | <i>A. M. Turner.</i> |
| 388 | <i>Morning on the River Oise,</i> | 400.00 | <i>H. W. Ranger.</i> |
| 389 | <i>Old Letters,</i> | 50.00 | <i>Mrs. E. M. Scott.</i> |
| 390 | <i>Nasturtiums,</i> | 25.00 | <i>Mrs. L. Steele Kellogg.</i> |
| 391 | <i>Winter on the Bronx,</i> | 65.00 | <i>Chas. Warren Eaton.</i> |
| 392 | <i>Study,</i> | | <i>Louis C. Tiffany.</i> |
| 393 | <i>Florida,</i> | 150.00 | <i>Winslow Homer.</i> |
| 394 | <i>Wood Sprites,</i> | | <i>Dora Wheeler.</i> |
| 395 | <i>Desertion of Lot's Wife,</i> | | <i>Dora Wheeler.</i> |
| 396 | <i>A Summer Day,</i> | 20.00 | <i>L. E. Van Gorder.</i> |
| 397 | <i>Pansies,</i> | 15.00 | <i>E. R. Wright.</i> |
| 398 | <i>Glass with Roses,</i> | 40.00 | <i>Mrs. E. L. Coffin.</i> |
| 399 | <i>The Pigeons of St. Marc, Venice,</i> | 50.00 | <i>E. Bouché.</i> |
| 400 | <i>The Fisher-girls,</i> | 100.00 | <i>J. Symington.</i> |

Nos. 401-430.

SOUTH GALLERY.

| NO. | SUBJECT. | OWNER OR PRICE. | ARTIST. |
|-----|--|-----------------|-------------------------------|
| 401 | <i>My Landlord, Nikko, Japan,</i> | | <i>John La Farge.</i> |
| 402 | <i>The Young Botanist,</i> | \$50.00 | <i>Wm. Verplanck Birney.</i> |
| 403 | <i>A Corner of my Studio,</i> | 75.00 | <i>Rhoda Holmes Nicholls.</i> |
| 404 | <i>The Troussseau,</i> | 125.00 | <i>Albert Herter.</i> |
| 405 | <i>In the Park,</i> | 75.00 | <i>Irving R. Wiles.</i> |
| 406 | <i>The After-glow, Bar Harbor,</i> | 45.00 | <i>Agnes D. Abbott.</i> |
| 407 | <i>"Ione,"</i> | 35.00 | <i>Florence A. Francis.</i> |
| 408 | <i>Study on Bronx River,</i> | 20.00 | <i>J. F. O'Sullivan.</i> |
| 409 | <i>The Deserted Mill,</i> | 350.00 | <i>C. Morgan McIlhenney.</i> |
| 410 | <i>Driftwood,</i> | 200.00 | <i>Edward Moran.</i> |
| 411 | <i>Near Westville, L. I.—Sketch from Nature,</i> | 30.00 | <i>William Huston.</i> |
| 412 | <i>View of Washington,</i> | 125.00 | <i>J. H. Moser.</i> |
| 413 | <i>Where the Lilies Grow,</i> | 350.00 | <i>C. Harry Eaton.</i> |
| 414 | <i>"In the Gloaming,"</i> | 750.00 | <i>Edward Moran.</i> |
| 415 | <i>In Chill October,</i> | 400.00 | <i>John A. Fraser.</i> |
| 416 | <i>Solitude,</i> | 125.00 | <i>Wm. C. Fitler.</i> |
| 417 | <i>In the Meadow,</i> | 50.00 | <i>Edward George Sieber.</i> |
| 418 | <i>Gloucester Harbor, Mass.,</i> | 40.00 | <i>Sydney Lawrence.</i> |
| 419 | <i>The Doge's Daughter,</i> | 80.00 | <i>J. Wells Champney.</i> |
| 420 | <i>In the Diamond Lens,</i> | | <i>Dora Wheeler.</i> |
| 421 | <i>Fruit,</i> | 25.00 | <i>M. C. W. Reid.</i> |
| 422 | <i>Milking-time, (Illustration.)</i> | 75.00 | <i>J. Symington.</i> |
| 423 | <i>Old Road, New Utrecht, L.I.,</i> | 60.00 | <i>Edward George Sieber.</i> |
| 424 | <i>Sheep on Hillside,</i> | 65.00 | <i>J. A. S. Monks.</i> |
| 425 | <i>A Perfect Day,</i> | 100.00 | <i>J. C. Nicoll.</i> |
| 426 | <i>The Village Road,</i> | 55.00 | <i>W. S. Macy.</i> |
| 427 | <i>A Holiday,</i> | 150.00 | <i>Edwin H. Blashfield.</i> |
| 428 | <i>Looking Seaward,</i> | 35.00 | <i>Wm. J. Whittemore.</i> |
| 429 | <i>Berkshire Hills, (Illustration.)</i> | 300.00 | <i>W. Hamilton Gibson.</i> |
| 430 | <i>Fondamenta Ca Dio, Venice,</i> | 250.00 | <i>Thomas Moran.</i> |



*343—APPLE BLOSSOMS—20x19—ARTHUR PARTON.

SOUTH GALLERY.

Nos. 431-448

| NO. | SUBJECT. | OWNER OR PRICE. | ARTIST. |
|-----|---|-----------------|-----------------------------|
| 431 | <i>In Happy September,</i> | \$50.00 | <i>Amy Cross.</i> |
| 432 | <i>A "Norther," Key West,</i> | 150.00 | <i>Winslow Homer.</i> |
| 433 | <i>Winter,</i> | 150.00 | <i>Bruce Crane.</i> |
| 434 | <i>Loading Up,</i> | 300.00 | <i>S. R. Burleigh.</i> |
| 435 | <i>Looking over Staten Island Sound,</i> | 200.00 | <i>J. C. Nicoll.</i> |
| 436 | <i>Harvest,</i> | 200.00 | <i>J. Symington.</i> |
| 437 | <i>A Cortina Kitchen,</i> | 100.00 | <i>K. H. Greatorex.</i> |
| 438 | <i>A Maine Fishing Place,</i> | 125.00 | <i>S. P. R. Triscott.</i> |
| 439 | <i>Feeding the Flamingoes,</i> | 600.00 | <i>Louis C. Tiffany.</i> |
| 440 | <i>Interior of a Wood,</i> | 150.00 | <i>Leonard Ochtman.</i> |
| 441 | <i>The Coast of New South Wales, near Sydney,</i> | 80.00 | <i>Wm. C. Fitler.</i> |
| 442 | <i>An Oasis,</i> | 125.00 | <i>J. William Pattison.</i> |
| 443 | <i>Eastern Point Light,</i> | 65.00 | <i>Wm. J. Whittemore.</i> |
| 444 | <i>Pasture Fields on the Bronx,</i> | 100.00 | <i>Edward Moran.</i> |
| 445 | <i>Twilight over Jersey Lowlands,</i> <i>(Illustration.)</i> | 300.00 | <i>G. H. McCord.</i> |
| 446 | <i>The Milk Boy,</i> | 150.00 | <i>J. Symington.</i> |
| 447 | <i>Old House in Stockbridge, Mass.,</i> | 70.00 | <i>J. J. Redmond.</i> |
| 448 | <i>Roses,</i> | 45.00 | <i>Mrs. E. L. Coffin.</i> |



*341—ON EASTERN POINT—20x12—WM. J. WHITTEMORE.

Nos. 449-464.

CORRIDOR.

| NO. | SUBJECT. | OWNER OR PRICE. | ARTIST. |
|-----|---|-----------------|-------------------------------|
| 449 | <i>Red Apples,</i> | \$45.00 | <i>Miss T. M. Sedgwick.</i> |
| 450 | <i>Going to the Well, Brittany,</i> | 75.00 | <i>Henry M. Rosenberg.</i> |
| 451 | <i>Fancy Pigeons,</i> | 40.00 | <i>F. E. Corne.</i> |
| 452 | <i>Aftermath,</i> | 75.00 | <i>Elizabeth F. Parker.</i> |
| 453 | <i>Oaks,</i> | 40.00 | <i>Oliver H. Perry.</i> |
| 454 | <i>A Light for His Pipe,</i> | 100.00 | <i>Daniel C. Beard.</i> |
| 455 | <i>The Angel of Sleep,</i> | 200.00 | <i>Robert F. Bloodgood.</i> |
| 456 | <i>Landscape,</i> | 35.00 | <i>Chas. Warren Eaton.</i> |
| 457 | <i>Negro Boy and Owl,</i> | 85.00 | <i>J. H. Moser.</i> |
| 458 | <i>"Yum Yum the Fair,"</i> | 50.00 | <i>Henry B. Snell.</i> |
| 459 | <i>Italian Peasant Woman,</i> | 50.00 | <i>W. H. Drake.</i> |
| 460 | <i>Landscape,</i> | 20.00 | <i>Maria J. C. à Becket.</i> |
| 461 | <i>Happy Hours with my Musical Friends,</i> | 75.00 | <i>Henrietta A. Granbery.</i> |
| 462 | <i>Arolla Pines at the Riffel Alps, Zermatt, Switzerland,</i> | 1,700.00 | <i>Arthur Croft.</i> |
| 463 | <i>The Young Artist,</i> | 150.00 | <i>Newton A. Wells.</i> |
| 464 | <i>A Snowy Hillside,</i> | 75.00 | <i>W. C. Bauer.</i> |



*217—ACROSS THE HILLS—17x23—W. H. SHELTON.

CORRIDOR.

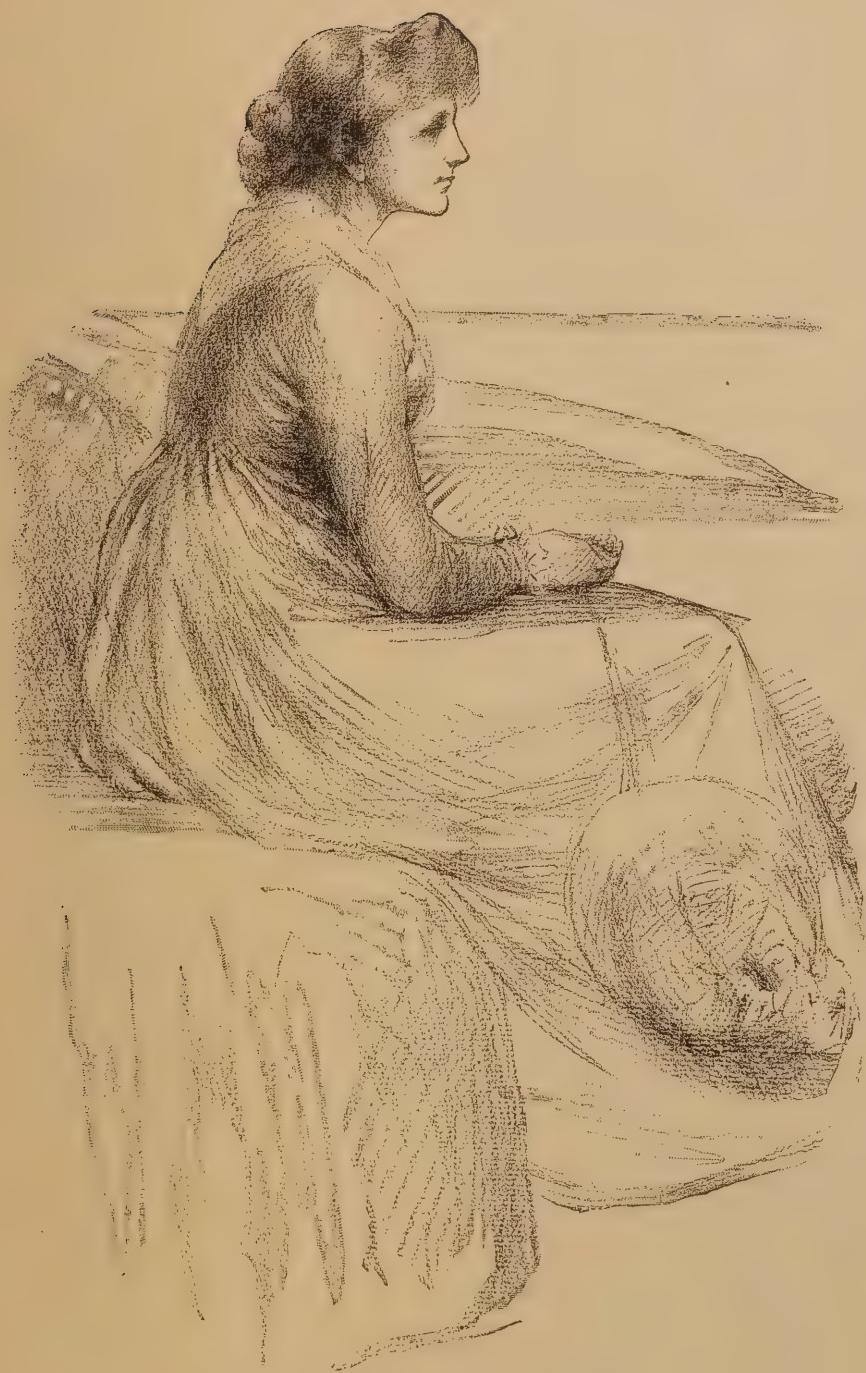
Nos. 465-493.

| NO. | SUBJECT. | OWNER OR PRICE. | ARTIST. |
|-----|---|-----------------|----------------------|
| 465 | "Who leads a good life, Is sure to live well," | \$30.00 | Henry B. Snell. |
| 466 | Old Mill, | 30.00 | F. L. Goodrich. |
| 467 | Mackerel, | 15.00 | Miss S. Hildreth. |
| 468 | Fish House, Beverly, | 25.00 | Eliza Aspinwall. |
| 469 | Tower, Vallambrosa, | 50.00 | Mrs. E. B. Duveneck. |
| 470 | A Vermont Sheep Pasture in Winter, | 60.00 | Marquis D. Stiles. |
| 471 | The Student, | 75.00 | Rudolph F. Bunner. |
| 472 | A Brooklet, | 30.00 | P. E. Rudell. |
| 473 | Old Stage Road, | 75.00 | Kruseman van Elten. |
| 474 | A Sketch at Montclair, | 75.00 | Harry Fenn. |
| 475 | Memento Mori, | 200.00 | Julia Poindexter. |
| 476 | November, | 150.00 | Raphael Beck. |
| 477 | Still Life, Pumpkins and Onions, | 10.00 | Miss S. Hildreth. |
| 478 | A September Afternoon, | 30.00 | P. E. Rudell. |
| 479 | Banks of the Shepang, Wash- ington, Conn., | 80.00 | W. Hamilton Gibson. |
| 480 | Rocks and Temple of Ha- runa, Japan, | 575.00 | John La Farge. |
| 481 | November, | 100.00 | M. De Forest Bolmer. |
| 482 | Leafless Trees, | 30.00 | Chas. Warren Eaton. |
| 483 | An Ancestral Home, | 125.00 | Wm. H. Hyde. |
| 484 | Shore of Cape Ann, | 80.00 | James G. Tyler. |
| 485 | Crab Apples, | 100.00 | Cicely Miller. |
| 486 | An Appreciative Audience, | 200.00 | W. S. Bucklin. |
| 487 | After the Run, | 100.00 | Daniel C. Beard. |
| 488 | Near South Orange, N. J., | 100.00 | Chas. Warren Eaton. |
| 489 | November by the Sea, | 100.00 | R. W. Van Boskerck. |
| 490 | Spring, | 75.00 | J. A. S. Monks. |
| 491 | "Stay There!" | 35.00 | Katherine Mowry. |
| 492 | Landscape, | 125.00 | Wm. A. Coffin. |
| 493 | June Roses, | 40.00 | Matilda Brown. |

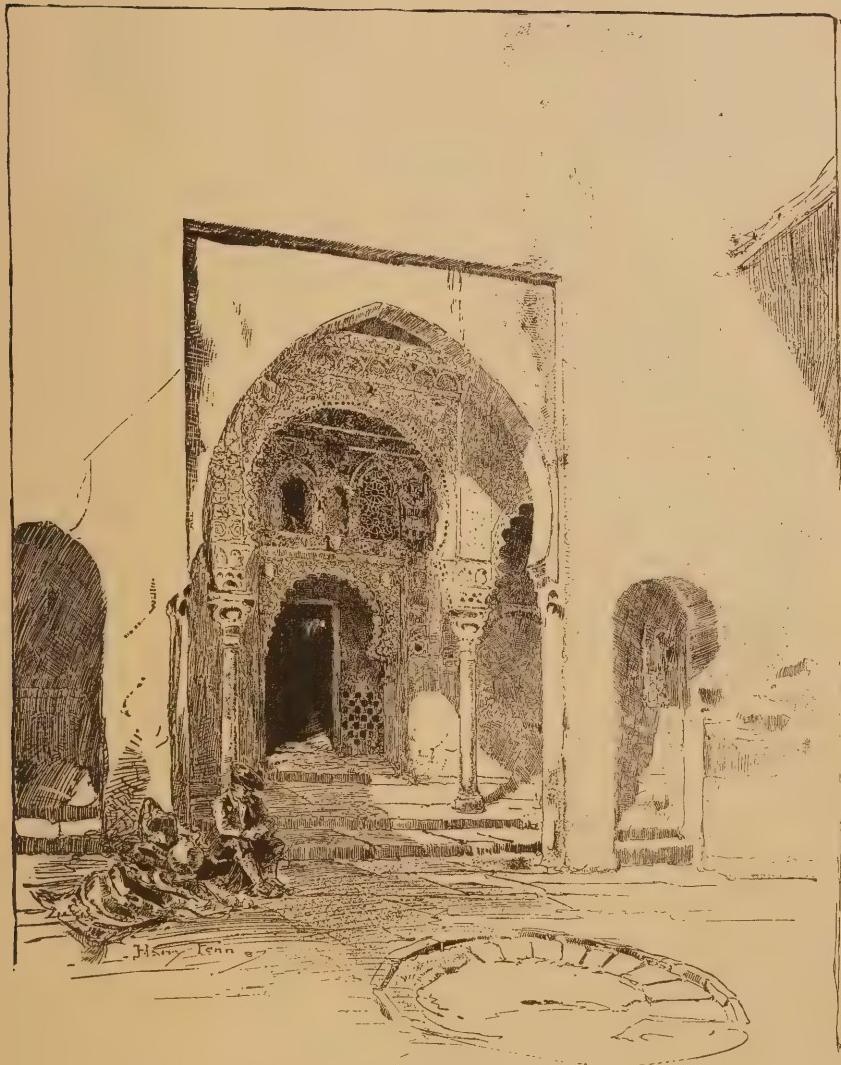
Nos. 494-522.

CORRIDOR.

| NO. | SUBJECT. | OWNER OR PRICE. | ARTIST. |
|-----|---|-----------------|------------------------------|
| 494 | <i>Oranges,</i> | \$75.00 | <i>Clara Goodyear.</i> |
| 495 | <i>The Shore of Maine,</i> | 200.00 | <i>S. P. R. Triscott.</i> |
| 496 | <i>Still Life,</i> | 45.00 | <i>Ben. Foster.</i> |
| 497 | <i>Storm Clouds,</i> | 40.00 | <i>Chas. Warren Eaton.</i> |
| 498 | "Ah, There!" (Illustration.) | 35.00 | <i>Katherine Mowry.</i> |
| 499 | <i>Lynde House, Melrose, Mass.,</i> | | <i>Edward C. Cabot.</i> |
| 500 | <i>Sand and Sky,</i> | 200.00 | <i>Winslow Homer.</i> |
| 501 | <i>The Haunted House,</i> | 75.00 | <i>Walter Bobbett.</i> |
| 502 | "Speak for It!" | 45.00 | <i>A. W. Storm</i> |
| 503 | <i>Birth of a Cloud,</i> | 100.00 | <i>S. R. Burleigh.</i> |
| 504 | "Is it a Success?" | 275.00 | <i>Hugo Breul.</i> |
| 505 | <i>Sketch, Quogue, L. I.,</i> | 50.00 | <i>Charles Parsons.</i> |
| 506 | <i>Christmas Morning,</i> | 50.00 | <i>Arthur I. Keller.</i> |
| 507 | <i>A Bit of Sunshine,</i> | 200.00 | <i>Harry Beard.</i> |
| 508 | <i>Old House at Hockanum, Mass.,</i> | 50.00 | <i>Frank French.</i> |
| 509 | "A Nipping and an Eager Air," | 125.00 | <i>Bruce Crane.</i> |
| 510 | <i>Dyke Road to Dordrecht,</i> | 80.00 | <i>Charles A. Platt.</i> |
| 511 | <i>At Low Tide,</i> | 100.00 | <i>Will S. Robinson.</i> |
| 512 | <i>Evening Companions,</i> | 65.00 | <i>W. L. Hudson.</i> |
| 513 | <i>Pinks,</i> | 50.00 | <i>Mrs. L. B. Field.</i> |
| 514 | <i>Rising Mist on Waramang,</i> | 125.00 | <i>W. Hamilton Gibson.</i> |
| 515 | <i>Gray Day,</i> | 100.00 | <i>Will S. Robinson.</i> |
| 516 | <i>Apples;</i> (Illustration.) | 50.00 | <i>Matilda Brown.</i> |
| 517 | <i>November on the Hudson,</i> | 250.00 | <i>J. F. Cropsey.</i> |
| 518 | <i>Evening,</i> | 85.00 | <i>Ross Turner.</i> |
| 519 | <i>Marshes, Prestatyn; North Wales,</i> | 30.00 | <i>Mrs. Susan N. Carter.</i> |
| 520 | <i>Teapot,</i> | 15.00 | <i>Mrs. E. M. Scott.</i> |
| 521 | <i>Cortina Wild Flower,</i> | 150.00 | <i>K. H. Greatorex.</i> |
| 522 | <i>Street Scene in Picardy,</i> | For Sale, | <i>Emma E. Lam.</i> |



*44—REVERIE—20x14—C. Y. TURNER.



*349—A DOORWAY IN GRANADA—21X16—HARRY FENN.

Nos. 523-554.

CORRIDOR.

| NO. | SUBJECT. | OWNER OR PRICE. | ARTIST. |
|-----|--|-----------------|----------------------------|
| 523 | <i>Chrysanthemumis,</i> | \$50.00 | <i>Isabel R. Edgar.</i> |
| 524 | <i>A Wild Flower,</i> | 50.00 | <i>Jas. Fagan.</i> |
| 525 | <i>A Sketch in Dreux, France,</i> | 30.00 | <i>John Durkin.</i> |
| 526 | <i>The Sentinel,</i> (Illustration.) | 75.00 | <i>W. H. Drake.</i> |
| 527 | <i>An Accident,</i> | 18.00 | <i>C. K. Herrick.</i> |
| 528 | <i>A Vegetable Garden,</i> | 100.00 | <i>Fidelia Bridges.</i> |
| 529 | <i>A Round-up in New Mexico,</i> | 250.00 | <i>J. Carter Beard.</i> |
| 530 | <i>A Souvenir of Quebec,</i> | 150.00 | <i>Frederick James.</i> |
| 531 | <i>A Passing Shadow,</i> | 75.00 | <i>E. L. Field.</i> |
| 532 | <i>Landscape,</i> | 75.00 | <i>F. W. Kitchel.</i> |
| 533 | <i>Daffodils,</i> | 40.00 | <i>Harriet Ripley.</i> |
| 534 | <i>Reading to Her Family,</i> | 60.00 | <i>Miss C. A. Northam.</i> |
| 535 | <i>The Visitation,</i> | | <i>Dora Wheeler.</i> |
| 536 | <i>Mutual Admiration,</i> | 75.00 | <i>Wm. L. Sheppard.</i> |
| 537 | <i>A Village Street,</i> | 50.00 | <i>W. H. Drake.</i> |
| 538 | <i>Gray Days,</i> | 25.00 | <i>Carleton Wiggins.</i> |
| 539 | <i>Morning on the Moor,</i> | 25.00 | <i>Carleton Wiggins.</i> |
| 540 | <i>A Bit of the Bronx,</i> | 25.00 | <i>Robert Lumley.</i> |
| 541 | <i>Fringed Gentian,</i> | 15.00 | <i>Eloise W. Baldwin.</i> |
| 542 | <i>Yellow Roses,</i> | 50.00 | <i>Eliza Aspinwall.</i> |
| 543 | <i>Verbenas,</i> | 30.00 | <i>Fanny W. Tewksbury.</i> |
| 544 | <i>Sunny Pasture,</i> | 125.00 | <i>W. Hamilton Gibson.</i> |
| 545 | <i>Boats on the Maas,</i> | 150.00 | <i>J. H. Twachtman.</i> |
| 546 | <i>A Bit of Old Fashion,</i> | 40.00 | <i>Wm. J. Whittemore.</i> |
| 547 | <i>Harlem Steamboats,</i> | 75.00 | <i>G. H. McCord.</i> |
| 548 | <i>Geraniums,</i> | 25.00 | <i>Mary W. Howard.</i> |
| 549 | <i>Brass Bowl of Roses,</i> | 45.00 | <i>Mrs. E. L. Coffin.</i> |
| 550 | <i>White Peonies,</i> | 55.00 | <i>Mrs. L. B. Field.</i> |
| 551 | <i>June Roses,</i> | 40.00 | <i>Matilda Brown.</i> |
| 552 | <i>Sweet Peas,</i> | 25.00 | <i>Cicely Miller.</i> |
| 553 | <i>Block Island Mackerel Boats,</i> | 100.00 | <i>G. H. McCord.</i> |
| 554 | <i>An October Day at Seabright, N. J.,</i> | 100.00 | <i>Jos. Lauber.</i> |

182

Nos. 555-581.

CORRIDOR.

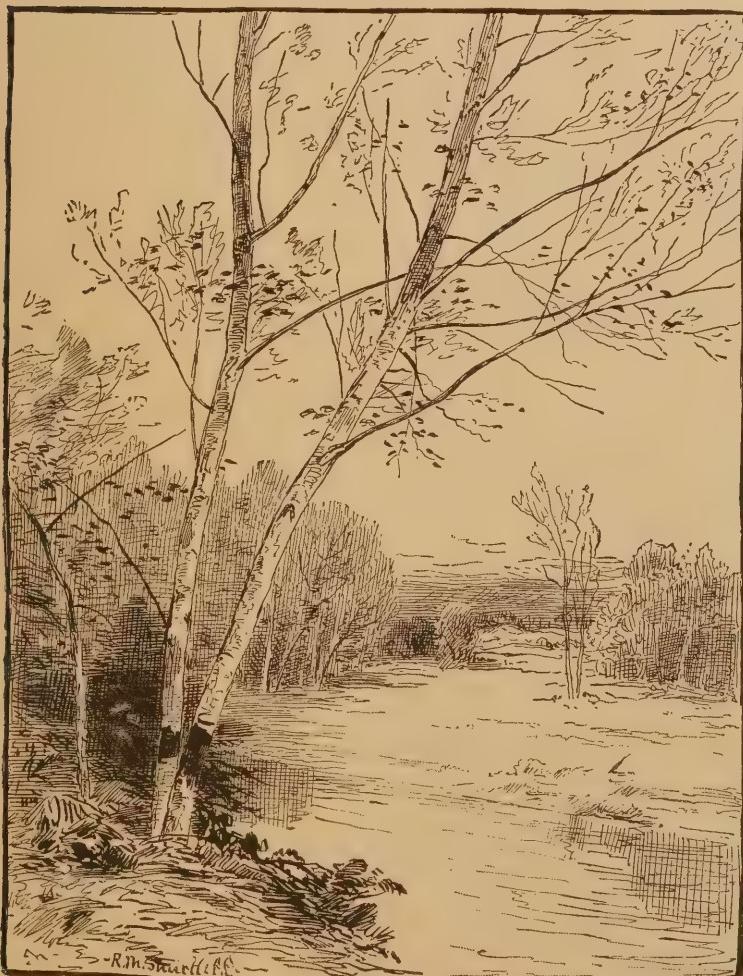
| NO. | SUBJECT. | OWNER OR PRICE. | ARTIST. |
|-----|---|-----------------|----------------------|
| 555 | Landscape, | \$100.00 | J. H. Twachtman. |
| 556 | A Day in June, | 100.00 | W. Hamilton Gibson. |
| 557 | Spring-time Flowers, | 35.00 | Isabel R. Edgar. |
| 558 | Pansies, | 30.00 | Matilda Brown. |
| 559 | Meadow Treasures, | 15.00 | Eloise W. Baldwin. |
| 560 | "Priscilla," | 50.00 | Miss C. A. Northam. |
| 561 | Long Island Farm Scene, | 25.00 | Carleton Wiggins. |
| 562 | A Morning Study, | 25.00 | Carleton Wiggins. |
| 563 | Sketch on the Sacondaga River, N. Y., | 25.00 | C. T. Hill. |
| 564 | Sketch at Nikko, Japan, | | John La Farge. |
| 565 | Kept In, | 18.00 | C. K. Herrick. |
| 566 | "Head," | 40.00 | Florence A. Francis. |
| 567 | Coreopsis, | 10.00 | Fanny W. Tewksbury. |
| 568 | Wharf, | 15.00 | Laura S. Wiltsie. |
| 569 | Over the Hill, | 40.00 | M. K. Longfellow. |
| 570 | Pool in the Woods, | 175.00 | W. S. Bucklin. |
| 571 | Arrest of a Blackfoot Murderer by Canadian Mounted Police, <small>(Illustration—Fragment.)</small> | 400.00 | Frederic Remington. |
| 572 | Amagansett, | 25.00 | Carleton Wiggins. |
| 573 | Amagansett Beach, | 25.00 | Carleton Wiggins. |
| 574 | Charlotte Russe, | 50.00 | Jas. Fagan. |
| 575 | Study of a Peasant Child at Barbizon, | 160.00 | Theodore Robinson. |
| 576 | Crabbing, | 80.00 | Charters Williamson. |
| 577 | Somebody's Pet, | 15.00 | Lily Chace Kellogg. |
| 578 | Sunday on Cape Cod, | 80.00 | James G. Tyler. |
| 579 | At the Florist's, | 200.00 | Amy Cross. |
| 580 | "Of all the Girls that are so Sweet," | 15.00 | Amy L. Kellogg. |
| 581 | The Creek, Southampton, L.I., | 75.00 | A. T. Bricher. |



*61—STOLEN MOMENTS—13x19—Wm. H. LIPPINCOTT.



*231—DOWN SOUTH (Fragment)—12x18—E. L. HENRY.



*42—INDIAN SUMMER—19x26—R. M. SHURTLEFF.

CORRIDOR.

Nos. 582-611.

| NO. | SUBJECT. | OWNER OR PRICE. | ARTIST. |
|-----|---|-----------------|------------------------------|
| 582 | <i>By the Canal,</i> | \$18.00 | <i>Harry Roseland.</i> |
| 583 | <i>Donna Pabel,</i> | 35.00 | <i>Jas. Fagan.</i> |
| 584 | <i>Evening, Christ Church, Pelham, N. Y.,</i> | 125.00 | <i>Agnes D. Abbatt.</i> |
| 585 | <i>Roses,</i> | 40.00 | <i>Emily P. Mann.</i> |
| 586 | <i>Autumn on the Marshes,</i> | 80.00 | <i>M. De Forest Bolmer.</i> |
| 587 | <i>Eels,</i> | 200.00 | <i>Winslow Homer.</i> |
| 588 | <i>On the Cornish Coast,</i> | 75.00 | <i>Widgery Griswold.</i> |
| 589 | <i>Poppies,</i> | 40.00 | <i>Mrs. C. B. Coman.</i> |
| 590 | <i>Sketch near Observatory Hill,</i> | 35.00 | <i>De Lancey W. Gill.</i> |
| 591 | <i>Roses,</i> | 40.00 | <i>M. Tiers.</i> |
| 592 | <i>A Nook in Judea,</i> | 75.00 | <i>W. Hamilton Gibson.</i> |
| 593 | <i>"The Hemlocks,"</i> | 75.00 | <i>Walter L. Palmer.</i> |
| 594 | <i>Marshes near Nonquitt,</i> | 55.00 | <i>W. S. Macy.</i> |
| 595 | <i>Titicus River, Conn.,</i> | 60.00 | <i>Geo. H. Smillie.</i> |
| 596 | <i>November Day,</i> | 25.00 | <i>Chas. Baker.</i> |
| 597 | <i>Elise,</i> | 65.00 | <i>J. Wells Champney.</i> |
| 598 | <i>Saucy Nell,</i> | 50.00 | <i>Robert Lumley.</i> |
| 599 | <i>Pine-apples and Grapes,</i> | 40.00 | <i>Sarah Minton Galvan.</i> |
| 600 | <i>School-time,</i> | 150.00 | <i>M. L. Stone.</i> |
| 601 | <i>High Tide, Salem,</i> | 20.00 | <i>Fanny W. Tewksbury.</i> |
| 602 | <i>A Spring Day, (Illustration.)</i> | 125.00 | <i>C. Harry Eaton.</i> |
| 603 | <i>In Winter Woods,</i> | 65.00 | <i>Chas. Warren Eaton.</i> |
| 604 | <i>Study,</i> | 100.00 | <i>J. Carroll Beckwith.</i> |
| 605 | <i>Thistle,</i> | 35.00 | <i>Rudolph F. Bunner.</i> |
| 606 | <i>Lake Maggiore, Italy,</i> | 40.00 | <i>Vincent Colyer.</i> |
| 607 | <i>Old Trees,</i> | 20.00 | <i>E. C. Webster.</i> |
| 608 | <i>A Throat Specialist,</i> | 45.00 | <i>Harry Roseland.</i> |
| 609 | <i>Hillside, Camden, Me.,</i> | 20.00 | <i>E. C. Webster.</i> |
| 610 | <i>An Interesting Letter,</i> | 25.00 | <i>Elliott Daingerfield.</i> |
| 611 | <i>Old Boat House at Beverly, Mass.,</i> | 30.00 | <i>Henry W. Rice.</i> |

Nos. 612-641.

CORRIDOR.

| NO. | SUBJECT. | PRICE | OWNER OR PRICE. | ARTIST. |
|-----|---|-------|-----------------|-----------------------|
| 612 | <i>Un Conte de Brantome,</i> | 00.00 | \$85.00 | Theodore Robinson. |
| 613 | <i>In the Depths of the Forest,</i> | 00.00 | 85.00 | S. M. Barstow. |
| 614 | <i>Child Gathering Dried Grasses,</i> | 00.00 | 100.00 | J. Wells Champney. |
| 615 | <i>Early Morning near Saratoga,</i> | 00.00 | 35.00 | Agnes D. Abbatt. |
| 616 | <i>An Old Corner in Morristown, New Jersey,</i> | 00.00 | 30.00 | Mabel Olmsted. |
| 617 | <i>Roses,</i> | 00.00 | 75.00 | Agnes D. Abbatt. |
| 618 | <i>Tomatoes,</i> | 00.00 | 90.00 | Joseph H. Boston. |
| 619 | <i>The Brook,</i> | 00.00 | 20.00 | Cyrus F. Davis. |
| 620 | <i>Street in Chateau-Richer, Quebec,</i> | 00.00 | 40.00 | Geo. M. Clark. |
| 621 | <i>Old Letters,</i> | 00.00 | 35.00 | Cicely Miller. |
| 622 | <i>"Edith,"</i> | 00.00 | 15.00 | M. A. Wood. |
| 623 | <i>Autumn Morning,</i> | 00.00 | 65.00 | Chas. Warren Eaton. |
| 624 | <i>Autumn,</i> | 00.00 | 100.00 | F. S. Church. |
| 625 | <i>An Old Mill,</i> | 00.00 | 75.00 | Thos. B. Craig. |
| 626 | <i>Woodland Brook in June,</i> | 00.00 | 40.00 | Marquis D. Stiles. |
| 627 | <i>Still Life,</i> | 00.00 | 30.00 | W. L. Hudson. |
| 628 | <i>Snowbound,</i> | 00.00 | 125.00 | Chas. Warren Eaton. |
| 629 | <i>"Little Neighbors,"</i> | 00.00 | 50.00 | Miss C. A. Northam. |
| 630 | <i>On Gloucester Harbor,</i> | 00.00 | 28.00 | Carlton T. Chapman. |
| 631 | <i>An Experiment,</i> | 00.00 | 125.00 | Newton A. Wells. |
| 632 | <i>Interior Study,</i> | 00.00 | 20.00 | Chas. W. Bauhahn. |
| 633 | <i>Indian Summer,</i> | 00.00 | 75.00 | C. Harry Eaton. |
| 634 | <i>Harvest Apples,</i> | 00.00 | 35.00 | Matilda Brown. |
| 635 | <i>Still Life,</i> | 00.00 | 16.00 | Elliott Daingerfield. |
| 636 | <i>Near Shore,</i> | 00.00 | 125.00 | Will S. Robinson. |
| 637 | <i>On the Wing,</i> | 00.00 | 75.00 | Robert F. Bloodgood. |
| 638 | <i>A Spelling Bee,</i> | 00.00 | 75.00 | Harry Roseland. |
| 639 | <i>Chrysanthemums,</i> | 00.00 | 35.00 | May Barker. |
| 640 | <i>Snowballs,</i> | 00.00 | 25.00 | M. Metcalf. |
| 641 | <i>Marshes at Sunrise,</i> | 00.00 | 30.00 | A. J. Roux. |



174—THE LITTLE MOTHER—18x22—J. S. H. KEVER.

CORRIDOR.

Nos. 642-668.

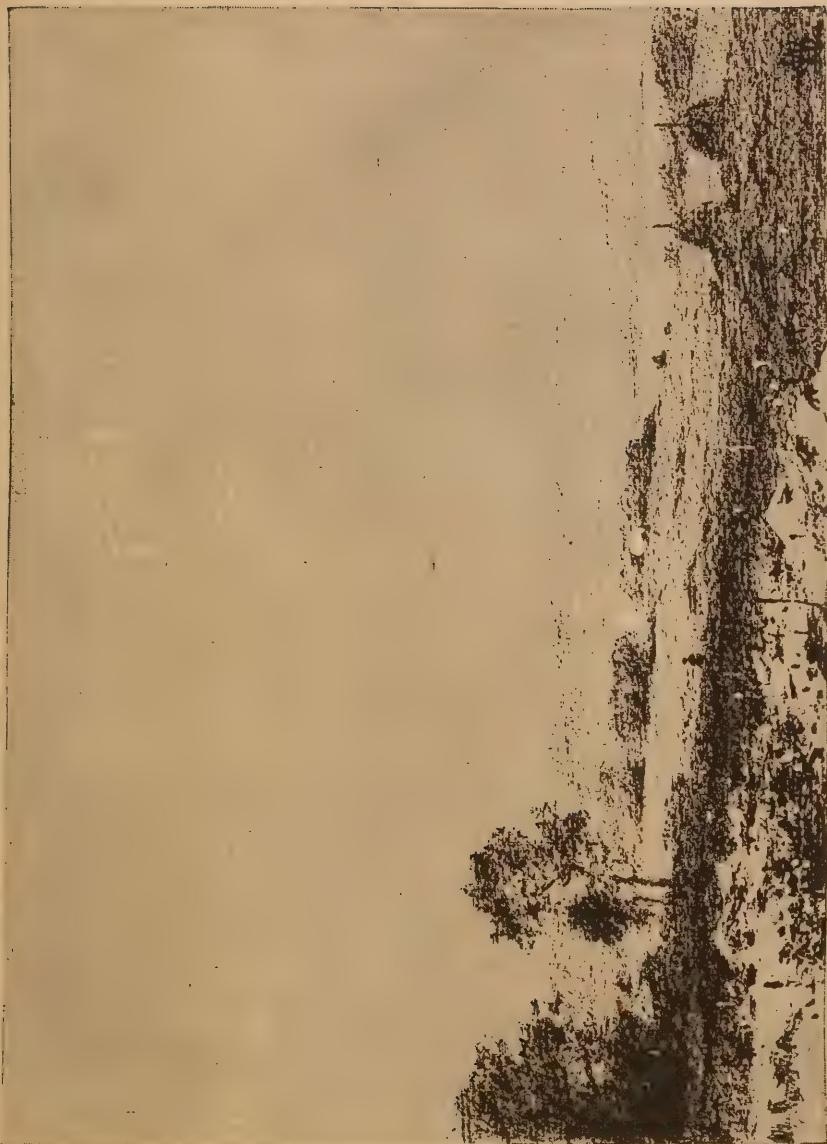
| NO. | SUBJECT. | OWNER OR PRICE. | ARTIST. |
|-----|---|-----------------|-------------------------------|
| 642 | <i>Salem Harbor,</i> | \$35.00 | <i>Harriet D. Naudain.</i> |
| 643 | <i>Old New York, North-east corner of Peck Slip and Water Street,</i> | 200.00 | <i>John M. Falconer.</i> |
| 644 | <i>"Every One to Her Taste,"</i> | 100.00 | <i>Henry G. Plumb.</i> |
| 645 | <i>"A Foreign Bit,"</i> | 50.00 | <i>E. L. Field.</i> |
| 646 | <i>A Match,</i> | 35.00 | <i>Arthur I. Keller.</i> |
| 647 | <i>Old House, Springfield, L. I.,</i> | 35.00 | <i>Edmund A. Winham.</i> |
| 648 | <i>Misty Weather, Dutch Coast,</i> | 60.00 | <i>G. W. Harvey.</i> |
| 649 | <i>Ellis River,</i> | 50.00 | <i>Edward C. Cabot.</i> |
| 650 | <i>On the Chemung River,</i> | 125.00 | <i>G. H. McCord.</i> |
| 651 | <i>A Bit of Color,</i> | 90.00 | <i>Agnes D. Abbatt.</i> |
| 652 | <i>Traveling in Norway from Vosserangen to Bergen,</i> | 150.00 | <i>Henry Van Ingen.</i> |
| 653 | <i>Wild Azalea Barrens, Canada,</i> | 150.00 | <i>Charles C. Ward.</i> |
| 654 | <i>Gone to Decay,</i> <i>(Illustration.)</i> | 40.00 | <i>Wm. L. Sonntag, Jr.</i> |
| 655 | <i>The Water Witch,</i> | 125.00 | <i>Robert F. Bloodgood.</i> |
| 656 | <i>Sunset,</i> | 50.00 | <i>E. K. Rossiter.</i> |
| 657 | <i>Solitude,</i> | 100.00 | <i>Hardesty G. Maratta.</i> |
| 658 | <i>From the Garden,</i> | 150.00 | <i>M. L. Stone.</i> |
| 659 | <i>Head of a Girl,</i> | | <i>Mrs. E. L. S. Adams.</i> |
| 660 | <i>Study of an Old House and Peach Tree,</i> | 20.00 | <i>S. H. Bradley.</i> |
| 661 | <i>Taking the Step,</i> | 50.00 | <i>Frank Russell Green.</i> |
| 662 | <i>"Somebody's Coming,"</i> | 125.00 | <i>B. N. Mitchill.</i> |
| 663 | <i>A Passamaquoddy Indian,</i> | 15.00 | <i>Charles C. Ward.</i> |
| 664 | <i>Canadian Interior, Chateau Richer, Quebec,</i> | 75.00 | <i>Geo. M. Clark.</i> |
| 665 | <i>In Rouen, France,</i> | 150.00 | <i>Helen Purdy.</i> |
| 666 | <i>Fisherman's Pride,</i> | 30.00 | <i>James G. Tyler.</i> |
| 667 | <i>The Old Bridge, Florence,</i> | | <i>P. R. de Lamartiniere.</i> |
| 668 | <i>Night Blooming Cereus,</i> | 100.00 | <i>Ellen Robbins.</i> |

Nos. 669-674.

CORRIDOR.

| NO. | SUBJECT. | OWNER OR PRICE. | ARTIST. |
|-----|---------------------------|-----------------|-----------------------------|
| 669 | <i>Pigeons,</i> | \$35.00 | <i>Mary W. Howard.</i> |
| 670 | " <i>Near the Farm,</i> " | 30.00 | <i>Adah C. Murphy.</i> |
| 671 | <i>Green Apples,</i> | 45.00 | <i>Miss T. M. Sedgwick.</i> |
| 672 | <i>Still Life,</i> | 75.00 | <i>Mrs. C. B. Coman.</i> |
| 673 | <i>Decorative Panel,</i> | 150.00 | <i>Miss F. Voelter.</i> |
| 674 | <i>Lynnhaven Oysters,</i> | 45.00 | <i>M. C. W. Reid.</i> |

*429—BERKSHIRE HILLS—22x30—W. HAMILTON GIBSON.



American Water Color Society.

1888.

RESIDENT MEMBERS.

| | |
|------------------------------|-------------------------------|
| <i>Abbatt, Agnes D.</i> | <i>Gibson, W. Hamilton.</i> |
| <i>Anderson, A. A.</i> | <i>Gifford, R. Swain.</i> |
| <i>Baldwin, A. H.</i> | <i>Hamilton, Hamilton.</i> |
| <i>Beckwith, J. Carroll.</i> | <i>Henry, E. L.</i> |
| <i>Blashfield, E. H.</i> | |
| <i>Blum, Robert.</i> | <i>Jones, Alfred.</i> |
| <i>Bricher, A. T.</i> | <i>Jones, H. Bolton.</i> |
| <i>Bridges, Fidelia.</i> | <i>Jones, Frank C.</i> |
| <i>Brown, J. G.</i> | |
| <i>Bunner, A. F.</i> | <i>Kappes, Alfred.</i> |
| <i>Champney, J. W.</i> | |
| <i>Chase, W. M.</i> | <i>Lippincott, Wm. H.</i> |
| <i>Church, F. S.</i> | |
| <i>Clark, Geo. M.</i> | <i>Maynard, Geo. W.</i> |
| <i>Crane, Bruce.</i> | <i>McCord, G. H.</i> |
| <i>Cropsey, J. F.</i> | <i>McIlhenney, C. Morgan.</i> |
| <i>De Haas, M. F. H.</i> | <i>Millet, F. D.</i> |
| <i>De Luce, Percival.</i> | <i>Moran, Edward.</i> |
| <i>De Thulstrup, T.</i> | <i>Moran, Leon.</i> |
| <i>Dielman, Frederick.</i> | <i>Moran, Percy.</i> |
| <i>Edwards, G. W.</i> | <i>Moran, Thomas.</i> |
| <i>Eaton, Charles Harry.</i> | <i>Murphy, J. Francis.</i> |
| <i>Falconer, J. M.</i> | <i>Nicoll, J. C.</i> |
| <i>Farrer, Henry.</i> | <i>Parton, Arthur.</i> |
| <i>Fenn, Harry.</i> | <i>Parsons, Charles.</i> |
| <i>Freer, Fred. W.</i> | <i>Perkins, Granville.</i> |
| <i>Fredericks, Alfred.</i> | <i>Perry, E. Wood.</i> |

| | |
|------------------------|----------------------|
| Ranger, H. W. | Symington, James. |
| Robbins, H. W. | Tiffany, Louis C. |
| Rondel, Frederick. | Turner, A. M. |
| Satterlee, Walter. | Turner, C. Y. |
| Scott, Wm. Wallace. | Tryon, D. W. |
| Shelton, Geo. F. | Van Elten, Kruseman. |
| Shirlaw, Walter. | Walker, Horatio. |
| Shurtleff, R. M. | Weir, J. Alden. |
| Smillie, Jas. D. | Weldon, Chas. D. |
| Smillie, Geo. H. | Wiggins, J. C. |
| Smillie, N. S. Jacobs. | Wiles, Irving R. |
| Smith, F. Hopkinson. | Wood, Thomas W. |
| Smith, H. P. | Wyant, A. H. |
| Sonntag, Wm. L. | |

NON-RESIDENT MEMBERS.

| | |
|-------------------|------------------------|
| Abbey, Edwin A. | Linton, Wm. J. |
| Anthony, A. V. S. | Magrath, William. |
| Boughton, Geo. H. | Muhrman, Henry. |
| Cabot, E. C. | Newell, Hugh. |
| Chase, Harry. | Pranishnikoff, Ivan P. |
| Colman, Samuel. | Reinhart, Charles S. |
| Cranch, C. P. | Richards, W. T. |
| Darley, F. O. C. | Snell, Geo. |
| Farrer, T. C. | Smedley, W. T. |
| Fraser, John A. | Van Ingen, Henry. |
| Hart, William. | Ward, Charles C. |
| Hennessy, Wm. J. | Waterman, Marcus. |
| Homer, Winslow. | Weir, Prof. Robt. W. |
| Hovenden, Thos. | |
| Hind, J. F. | |



*198—A SUMMER SKETCH—12x15—C. E. COOKMAN.

Names and Residences of Artists

WHOSE WORKS ARE IN THE PRESENT EXHIBITION.

1888.

The Numbers after the Address refer to Works in the present Exhibition.

- À Becket, Maria J. C., 58 West 57th Street—294, 460. [651.
Abbatt, Agnes D., 337 Fourth Avenue—184, 193, 406, 584, 615, 617,
Adams, Mrs. E. L. S., 4020 Drexel Boulevard, Chicago—659.
Adams, J. Woodhull, 107 Clinton Avenue, Newark, N. J.—102.
Aspinwall, Eliza, 129 East 17th Street—468, 542.

Baker, Chas., 228 East 68th Street—596.
Baldwin, Eloise W., Morristown, Morris Co., N. J.—541, 559.
Barker, May, 169 Palisade Ave., Jersey City Heights—639.
Barstow, S. M., 344 Carlton Avenue, Brooklyn—613.
Basteërt, N., 452 First Park Str., Amsterdam, Holland—133, 149.
Bates, Mary Louisa, Smith College, Northampton, Mass.—46, 274.
Bauer, W. C., 124 Orchard St., Elizabeth, N. J.—287, 464.
Bauhahn, Chas. W., 205 West 11th Street—632.
Baumgartner, Joseph, 1300 Broadway—196.
Beard, Henry, 1300 Broadway—507.
Beard, Daniel C., 191 Broadway—454, 487.
Beard, J. Carter, 347a Quincy Street, Brooklyn—529.
Beck, Raphael, 199 Ontario Street, Lockport, N. Y.—476.
Beckwith, J. Carroll, 58 West 57th Street—604.
Beyle, P. M., 1512 Broadway—228.
Bicknell, E. M., 2 West 14th Street—8, 118, 173.
Birney, Wm. Verplanck, "The Benedick," East Washington Square—
Blashfield, Edwin H., 58 West 57th Street—368, 427. [177, 402.

- Bloodgood, M. Seymour*, 337 Fourth Avenue—65, 110.
Bloodgood, Robert F., 58 East 13th Street—68, 455, 637, 655.
Blum, Robert, 80 Washington Square—120.
Bobbett, Walter, 113 Fulton Street—501.
Bolmer, M. De Forest, 51 West 10th Street—372, 481, 586.
Boston, Joseph H., 89 Broadway, Brooklyn—254, 618.
Bouché, E., 47 East 19th Street—178, 399.
Bradley, S. H., Andover, Mass.—660.
Breul, Hugo, Butler Exchange, Providence, R. I.—351, 504.
Bricher, A. T., 2 West 14th Street—3, 69, 75, 348, 350, 581.
Bridges, Fidelia, 102 West 54th Street—73, 240, 528.
Brown, J. G., 51 West 10th Street—361. [551, 558, 634].
Brown, Matilda, 94 Clinton Avenue, Newark, N. J.—364, 493, 516.
Brunner, Arnold W., 39 Union Square, West—289, 296.
Bucklin, W. S. Red Bank, N. J.—279, 486, 570.
Buell, Alice L., 39 Avenue de L'Opera, Paris—40.
Bunner, Rudolph F., 2 East 14th Street—379, 471, 605.
Burleigh, S. R., Fleur-de-Lis, Thomas Street, Providence, R. I.—91,
Butler, Howard Russell, 7 East 43d Street—154. [434, 503].
- Cabot, Edward C., Brookline, Mass.*—499, 649.
Cantwell, Jas., Syracuse Savings Bank Building, Syracuse, N. Y.—21.
Carter, Mrs. Susan N., 103 Lexington Avenue—172, 519.
Champney, J. Wells, 337 Fourth Avenue—14, 281, 419, 597, 614.
Chapman, Carlton T., 58 West 57th Street—9, 90, 166, 288, 630.
Chase, Wm. M., 51 West 10th Street—303.
Church, F. S., 58 East 13th Street—204, 238, 624.
Clark, Geo. M., Tarrytown-on-Hudson, N. Y.—190, 620, 664.
Coffin, Mrs. E. L., 142 East 18th Street—58, 398, 448, 549.
Coffin, Wm. A., 138 West 55th Street—227, 492.
Colman, Samuel, Newport, R. I.—354.
Colyer, Vincent, 121 East 38th Street—606.
Coman, Mrs. C. B., 58 West 57th Street—589, 672.
Conant, C. W., 187 Washington Street, Brooklyn—189.
Cookman, C. E., 146 West 55th Street—198.



*351—"A GIRL I KNOW"—18x23—HUGO BREUL.



*654—GONE TO DECAY—13x10—WM. L. SONNTAG, JR.

- Corne, F. E., Cambridge, Mass.*—451.
Craig, Thos. B., 1525 Chestnut Street, Philadelphia—369, 625.
Crane, Bruce, 106 West 55th Street—32, 74, 218, 334, 433, 509.
Croft, Arthur, 4 Mount Vernon Street, Boston—462.
Cropsey, J. F., Hastings-on-Hudson, N. Y.—89, 239, 317, 517.
Cross, Amy, 58 West 57th Street—261, 431, 579.
Curran, C. C., 58 West 57th Street—72, 96.
-
- Daingerfield, Elliott, 145 West 55th Street*—107, 209, 610, 635.
Dana, Chas. E., 1516 Chestnut Street, Philadelphia—137.
Davies, A. B., 270 West 12th Street—88.
Davis, Cyrus F., 175 Vaughan Street, Portland, Me.—619.
Day, Francis, 106 West 55th Street—23, 119, 181.
De Haas, M. F. H., 51 West 10th Street—38, 56.
De Luce, Percival, 58 West 57th Street—136.
Denman, Herbert, 58 West 57th Street—300.
De Thulstrup, T., 153 Fourth Avenue—140, 145, 259.
Dewey, Charles Melville, 222 West 23d Street—306, 337.
Dewey, J. F. Henshaw, 222 West 23d Street—160, 382.
Dielman, Frederick, 51 West 10th Street—5.
Drake, W. H., 19 East 16th Street—11, 17, 86, 101, 252, 459, 526,
Durkin, John—4, 525. [537]
Duveneck, Mrs. E. B., 7 Hamilton Place, Boston—469.
-
- Earle, L. C., 200 Michigan Avenue, Chicago, Ill.*—71.
Eaton, C. Harry, 52 East 23d Street—135, 206, 413, 602, 633.
Eaton, Chas. Warren, 9 East 17th Street—255, 257, 391, 456, 482,
 488, 497, 603, 623, 628.
Edgar, Isabel R., 30 West 23d Street—523, 557.
Edwards, George Wharton, Plainfield, N. J.—245, 246, 385.
Emens, Homer F., 365 West 19th Street—104, 295.

- Fagan, Jas., 3 East 14th Street*—524, 574, 583.
Falconer, John, 148 Madison Street, Brooklyn—284, 643.
Farrer, Henry, 51 West 10th Street—36, 60, 229, 277, 327, 338, 342,
Fehdmer, Richard—249. [386.
Fenn, Harry, Montclair, N. J.—199, 282, 349, 474.
Fenner, E., South Orange, N. J.—35.
Ferris, J. L. G., 1520 Chestnut Street, Philadelphia—50, 305.
Field, E. L., 9 East 17th Street—158, 531, 645.
Field, Mrs. L. B., 33 Wellington Street, Boston—513, 550.
Fitler, Wm. C., 10 East 14th St.—416, 441.
Foster, Ben, 8 East 17th Street—191, 496. [566.
Francis, Florence A., 152 West 55th Street—30, 77, 85, 123, 242, 407,
Fraser, John A., S. E. corner Fifth Avenue and 17th Street—415.
Freeman, C. H., 822 Broadway—373.
Freer, Frederick W., 58½ West 10th Street—309, 332.
French, Frank, 621 Park Avenue, East Orange, N. J.—508.
- Galvan, Sarah Minton, 20 West 14th Street*—599. [514, 544, 556, 592.
Gibson, W. Hamilton—18, 25, 45, 141, 215, 269, 280, 315, 429, 479,
Gill, DeLancey W., 2811 West St., Georgetown, D. C.—6, 34, 51, 346,
Goodrich, F. L., 142 East 18th Street—64, 112, 223, 466. [590.
Goodyear, Clara, Hotel Helvetia, Huntington Avenue, Roxbury, Mass.
Gowans, Peter, 44 West 14th Street—93, 113, 126. [—494.
Granbery, Henrietta A., 140 East 47th Street—461.
Greatorex, Eleanor E., 70 Rue D'Assas, Paris—322.
Greatorex, K. H., 70 Rue D'Assas, Paris—81, 83, 376, 437, 521.
Green, Frank Russell, 36 East 23d Street—19, 79, 661.
Griswold, Widgery, 5 East 14th Street—214, 588.
- Halm, George R., 9 East 17th Street*—187.
Hamilton, Hamilton, 58 West 57th Street—375.
Harrington, A. W., Westchester, N. Y.—247.
Hart, Miss M. E., Bishop Block, Bridgeport, Conn.—263.
Harvey, G. W., 57 Middle St., Gloucester, Mass.—176, 648.

259—REINFORCEMENTS (Fragment)—36x24—T. DE THULSTRUP.



- Heinigke, Otto, Bay Ridge, L. I.*—147, 248.
Henry, E. L., "Sherwood," 57th Street and Sixth Avenue—95, 231.
Herrick, C. K., 545 Main Street, East Orange, N. J.—527, 565.
Herter, Albert, 841 Madison Avenue—404.
Hildreth, Miss S., 62 North Avenue, Cambridge, Mass.—467, 477.
Hill, C. T., 228 West 17th Street—234, 241, 563.
Hirschberg, Alice, Room 71, University Building, Washington Square
Hirst, Claude R., 30 East 14th Street—293. [—268, 286].
Hoeber, Arthur, 146 West 55th Street—111, 201.
Homer, Winslow, Scarboro, Me.—1, 360, 393, 432, 500, 587.
Hooker, Helen W., 54 Oxford St., Rochester—82.
Howard, Mary W., 3 Winter Street, Boston, Mass.—548, 669.
Hudson, W. L., 137 West 23d Street—512, 627.
Huston, William, Lawrence, L. I.—411.
Hyde, Wm. H., 60 Washington Square—483.

Irwin, Benoni, 146 West 55th Street—192, 197.

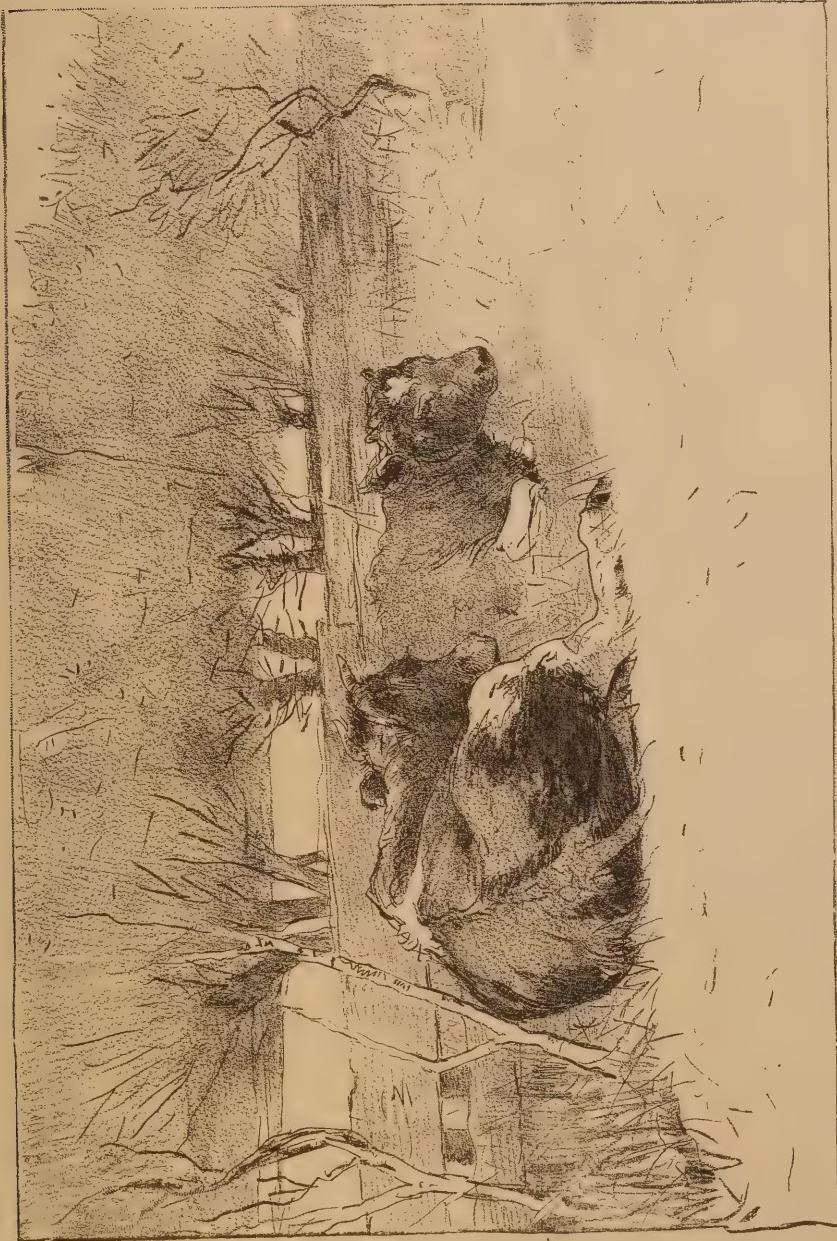
- James, Frederick, 142 East 18th Street*—530.
Johnston, John, 51 West 10th Street—260.
Johnston, R. LeGrand, 723 18th Street, N. W., Washington, D. C.—
Jones, Alfred, American Bank Note Co.—20. [116, 122].

- Keller, Arthur I., 117 West 123d Street*—506, 646.
Kellogg, Amy L., 44 West 9th Street—580.
Kellogg, Lily Chace, Orange, N. J.—577.
Kellogg, Mrs. L. Steele, 44 West 9th Street—365, 390.
Kent, Ada H., 57 South Washington Street, Rochester—203.
Kever, J. S. H., 448 First Park Str., Amsterdam—174.
Kitchel, F. W., Perth Amboy, N. J.—532.
Kotz, Daniel, 788 Broadway—370, 380.

- Lamartiniere, P. R. de*, 15 East 11th Street—667.
La Farge, John, 51 West 10th Street—207, 251, 266, 401, 480, 564.
Lampert, Emma E., 77 and 78 Osborn House Block, Rochester—159,
Lathrop, W. L., 822 Broadway—57. [340, 522].
Lauber, Jos., 80 East Washington Square—117, 161, 554.
Lawrence, Sydney, 52 East 23d Street—418.
Lippincott, Wm. H., 106 West 55th Street—28, 49, 61, 301.
Longfellow, M. K., 37 South St., Portland, Me.—152, 363, 569.
Lumley, Robert, Lynd Avenue, High Bridge, New York City—27, 59,
Lyman, Joseph, 51 West 10th Street—324, 367. [235, 540, 598].

- Macy, W. S.*, 52 East 23d Street—24, 426, 594.
Magrath, Wm., 1419 New York Avenue, Washington, D. C.—326.
Mann, Emily P., 110 Tremont Street, Boston—357, 585.
Maratta, Hardesty G., 71 Japanese Building, Chicago—33, 657.
Marble, J. N., 80 East Washington Square—278.
Marschael, Frederich, 21 East 15th Street—78, 100, 124, 208.
Mauve, The Hague—157.
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McIlhenney, C. Morgan, 822 Broadway—409. [—12, 220, 222].
McLaughlin, M. Louise, 125 Park Avenue, Walnut Hills, Cincinnati
Mente, Charles, Y. M. C. A. Building, 23d Street and 4th Avenue—
Metcalf, M., 80 East Washington Square—640. [153, 156, 276].
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Mitchill, B. N., 58 East 13th Street—662.
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Moran, Edward, 426 Fifth Avenue—108, 128, 144, 345, 371, 381, 410,
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Moran, Paul Nimmo, 37 West 22d Street—290.
Moran, Percy, 1155 Broadway—31, 37, 115, 236.
Moran, Thomas, 37 West 22d Street—302, 308, 430.
Moore, Edwin A., Kensington, Conn.—70, 383.

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Mowry, Katherine, 210 East 70th Street—491, 498.
Murdoch, D. L., 1019 North Calvert Street, Baltimore—76.
Murphy, Adah C., 222 West 23d Street—179, 670.

Naudain, Harriet D., 129 East 17th Street—642.
Nicholls, Rhoda Holmes, 58 West 57th Street—22, 195, 233, 403.
Nicoll, J. C., 51 West 10th Street—163, 224, 425, 435.
Northam, Miss C. A., Park Avenue Hotel—534, 560, 629.

Ochtman, Leonard, 153 Fourth Avenue—52, 323, 329, 335, 440.
Ogden, H. A., 1155 Broadway—139.
Olmsted, Mabel, Morristown, Morris Co., N. J.—616.
O'Sullivan, J. F., 695 Broadway—262, 408.
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Palmer, Mrs. Frank Lawrence, L. I.—92, 125.
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Parker, Elizabeth F., 339 Marlborough Street, Boston—221, 452.
Parsons, Charles, 926 Madison Avenue—130, 205, 505.
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Parton, Henry W., 51 West 10th Street—170.
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Pauli, Richard, 788 Broadway—313.
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Plumb, Henry G., 34 Beekman Place, cor. E. 51st Street—644.
Poggenbeek, Geo., Amsterdam—169, 285.
Poindexter, Julia, 1227 15th Street, Washington, D. C.—475.
Prentiss, V. D., 275 Carroll Street, Brooklyn—132.
Purdy, Helen, 114 W. 22d Street—665.

- Ranger, H. W.*, 23 East 24th Street—2, 7, 167, 267, 310, 325, 388.
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Rice, Henry W., 18 Highland Street, Boston Highlands—611.
Richards, Wm. T., 816 Chestnut Street, Philadelphia—355.
Ripley, Harriet, Norwich, Conn.—533.
Rix, Julian, 88 Van Houten Street, Paterson, N. J.—39, 352, 366.
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Robinson, Theodore, 80 East Washington Square—244, 575, 612.
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Roseland, Harry, 203 Montague Street, Brooklyn—582, 608, 638.
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Roux, A. J., 133 Fifth Avenue—641.
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Scott, Mrs. E. M., 142 East 18th Street—389, 520.
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Taylor, John H., 12 Centre Street, Newark, N. J.—87.
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- Wheeler, Dora*, 115 East 23d Street—106, 394, 395, 420, 535.
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